



**WOODWIND, BRASS, STRING  
APPLIED MUSIC EXAM**

Student Name \_\_\_\_\_ Accompanist \_\_\_\_\_  
 Course No. & Section \_\_\_\_\_ Instructor \_\_\_\_\_  
 Semester & Yr \_\_\_\_\_ Class: FR SO JR SR  
 Semesters of Applied Study \_\_\_\_\_ Major(s) \_\_\_\_\_  
 Solo (title): \_\_\_\_\_ Composer: \_\_\_\_\_  
 Additional Material Worked on this Semester: \_\_\_\_\_

<b>BASIC SKILLS</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>TONE:</b> Student demonstrates an understanding of good sound production, appropriate to the style of the selection(s) performed.						
<b>STYLE/DYNAMICS:</b> Student demonstrates appropriate stylistic details (note lengths, dynamics, weight) for the selection(s) performed.						
<b>INTONATION:</b> Student plays in-tune with the musical line and with the accompanying parts.						
<b>TECHNIQUE:</b> Student has mastered the relevant technical skills required by the selection(s).						
<b>BREATHING/BOWING:</b> Student makes effective use of breath in performance (if applicable).						
<b>MUSICIANSHIP</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>PHRASING/DYNAMIC SHAPING:</b> Student phrases appropriately and intelligently, musical interpretation.						
<b>TEMPO/PULSE:</b> Appropriate for the style and character of the work.						
<b>RHYTHM:</b> Rhythms are performed with accuracy and musicality.						
<b>ARTICULATION:</b> Student accurately and appropriately conveys score markings						
<b>APPEARANCE/DEPORTMENT:</b> Student displays poise and musical focus throughout the performance.						
<b>COMMENTS:</b>						

Signature of Evaluator \_\_\_\_\_

\_\_\_\_\_ To be considered for Concerto/Aria auditions.

Accepted \_\_\_\_\_

Basic Skills: 30-28=A 27-24=B 23-17=C 16-10=D 9-5=F  
 Musicianship: 30-28=A 27-24=B 23-17=C 16-10=D 9-5=F  
 6=Superior 98% 5=Above Avg. 90% 4=Average 75% 3=Below Avg. +50% 2=Poor -50% 1=No Effort 20%