

AUGUSTANA COLLEGE
FOUR-SEMESTER PIANO PROFICIENCY CURRICULUM
VOCAL EMPHASIS

<u>SEMESTER I - MUSIC 152 (BEG. PIANO CLASS FOR MAJORS)</u>	<u>SEMESTER II - MUSIC 153 (INT. PIANO CLASS FOR MAJORS)</u>
Page numbers refer to <i>Progressive Class Piano</i> , 2nd edition, by Elmer Heerema, Alfred Publishing Co., 1984.	Page numbers refer to <i>Progressive Class Piano</i> , 2nd edition, by Elmer Heerema, Alfred Publishing Co., 1984.
QUIZ #1: C,D,E,F,G,A Major Five-Finger Patterns Pages 19-21; play and transpose (C,F, and G)	QUIZ #1: "Major-Minor Express" (all major keys with I, IV, and V ⁷) D ^b , A ^b , and E ^b Hand over Hand Arpeggios pp. 108, 113, and 115 C Major Scale, H.T.
QUIZ #2: Pages 41-44 and transpose (C,D,E,F,G,A) Pages 23-26 and transpose(C,D,E,F,G,A)	QUIZ #2: G major scale, H.T. C, G, and F chord inversions d, a, and e minor five finger-patterns with i, iv, and V ⁷ c, g, and f minor five-finger patterns pp. 120-123
QUIZ #3: Pages 26-29 and transpose(C,D,E,F,G,A) D ^b , A ^b , and E ^b Five-Finger Patterns	QUIZ #3: D, A, and E chord inversions D major scale, H.T. pp. 146-148 pp. 127-128 c,d,e,f,g, and a minor five-finger patterns with chords
QUIZ #4: Pages 31, 36, 37 and transpose (all but B, G ^b , B ^b) Pages 59-60 and transpose (all but B, G ^b , B ^b) Five-finger patterns in all keys	QUIZ #4: Major and white-key minor five-finger patterns with bass styles A major scale pp. 129-130 D ^b , A ^b , and E ^b chord inversions pp. 150, 153, 156 d ^b , e ^b , g ^b , a ^b , and b ^b minor five-finger patterns with chords
QUIZ #5: Pages 85-87 (1-6) and transpose (all but B, B ^b , G ^b) Pages 38-39 and transpose (all but B, B ^b , G ^b) Pages 64-66 and transpose (all but B, B ^b , G ^b) Five-finger patterns with I and V ⁷ (all but B, B ^b , G ^b)	QUIZ #5: E major scale, H.T. pp. 127-130 (with modulations) d, a, and e minor chord inversions pp. 158, 159
QUIZ #6: Pages 87-88 (7-12) and transpose (all keys) Pages 71, 78-80 and transpose (all keys) B, D ^b , G ^b Major Scales Five-finger patterns with I and V ⁷ (all keys)	QUIZ #6: c, g, and f minor chord inversions pp. 164, and 168 B, G ^b , and D ^b Major Scales (Review)
FINAL EXAM: Five-finger patterns with I, IV, and V ⁷ (all keys) C Major Scale, parallel motion, H.T. Pages 113-115, 120 and transpose (all keys) B, D ^b , G ^b Major Scales	FINAL EXAM: All major and minor five-finger patterns with bass styles C, D, E, F, G, A, B, D ^b , and G ^b Major Scales, H.T. All Major Chord Inversions (except B, B ^b , and G ^b) c, d, e, f, g, and a minor chord inversion pp. 173-174