

FALL 2009
NON-CATALOG COURSE DESCRIPTIONS

ACCT 300 MANAGERIAL ACCOUNTING

The purpose of this course is to emphasize the use of accounting information for financial as well as managerial decision making and how that contributes to the overall value of the firm. This in turn assists in value discovery for publicly traded companies. The broad areas of study will be decision making and cost volume profit analysis, budgeting, and control and performance evaluation models including stock options.

ART 297 TOPICS: DIGITAL PHOTOGRAPHY

The fundamentals of digital photography are explored with an emphasis on use of composition and design. The course goals are to become proficient at the technical aspects of photography and working with the images in Photoshop in an efficient and creative way. A strong feature of the course is to appreciate the art of photography through the study of historic and contemporary work and to apply that appreciation to your own work. Students are required to have a working knowledge of Photoshop and a SLR digital camera.

BIOL 197 BIOLOGY FRESHMEN HONORS SEMINAR

This course is limited to those freshman biology majors who are distinguished scholars. It will acquaint the students with the philosophy of the discipline, career options, chemical and biological instrumentation and biological research opportunities. Students will be required to attend biology seminars.

BIOL 397 IMMUNOLOGY

This course is an introduction to the complex field of immunology. Emphasis will be placed on understanding the basic immunological concepts in an integrative manner. Advanced concepts such as auto-immune disorders and vaccinology will also be discussed.

BSAD 197 CURRENT TOPICS IN BUSINESS

This course is taught by the Business Administration Department faculty. Its purpose is to help students become better informed about current events in business, the financial markets and the economy. The course promotes appreciation of different perspectives by encouraging discussion among the faculty and students. No prior business acumen is required, just a willingness to participate and learn. This course is graded S/U.

BSAD 410 TOPICS IN MARKETING: BUSINESS WRITING

Designed to assist the advanced marketing student in the process of communicating marketing messages to promote products, services, organizations and ideas. Focus on utilizing communications tools, techniques, and media to coordinate message for maximum impact. Students will learn how to write brochure copy, advertisements, memorandums, newsletters, etc. Culmination will include the writing, organization and presentation of a professional portfolio of work. Pre-requisite: BSAD 310

CHEM 102 TRUSTEE'S FELLOWSHIP IN CHEMISTRY

This course is limited to those freshmen chemistry majors who are distinguished scholars. It will acquaint the student with career options, with chemical instrumentation and lab assisting. Students will be allowed to serve as junior lab assistants second semester under the direction of a senior lab assistant and the professor. Students may learn FT-IR, FT-NMR, GC-MS or other instrumentation. This will prepare them for doing research right after their freshman year.

CIVT 203 JUSTICE: WOMEN IN SCIENCE

This course will look at the ways in which women have contributed to science and have been constructed by scientific discourse. In accordance with the theme of "justice," we will examine how women's scientific achievements have often been dismissed, overlooked, or erased, and to this end, this course seeks to rectify such erasure by acknowledging the ways in which women have made significant contributions to scientific knowledge. However, we will also examine the social and professional settings that empowered women to make strong contributions to the body of science that were publicly acknowledged. We will explore this subject using historical, literary, and scientific texts, and we will focus especially on women's participation in chemistry. This course is designed for non-science majors, but those who are majoring in science would benefit from thinking about the relationship between gender and scientific discourse.

CIVT 204 FREEDOM: ON CHRISTIAN LIBERTY

This course looks at theological, social and political concepts of freedom in the age of the Protestant Reformation. We will begin by looking at Luther's idea of Christian liberty in the context of late medieval and early modern notions of both the freedom of the will and political and social liberties. Then we will turn to the popular reception of Luther's ideas and their relationship to ideals of liberty among other reformers, including the so-called radicals of the Reformation. Finally, we will discuss questions of freedom of conscience and religious toleration in Europe's confessional age.

CLAS 101 INTRO TO BIBLICAL HEBREW I

This course introduces the student to the basic vocabulary, grammar and construction of biblical Hebrew. The emphasis will be on learning to read and translate the biblical text. Cross listed with RELI 101.

CLAS 115 CLASSICAL MYTHOLOGY

The course is a survey of the mythology of ancient Greece and Rome through primary texts, including epic, tragedy, and history. We will examine conception of the gods, depictions of the relationship between mortals and immortals and the boundaries that define them, heroism, gender, and the historical and cultural contexts from which this mythology emerged. The works to be read will span from the archaic period in Greece to the Golden Age of Rome.

EDUC 197A TOPICS: TECHNOLOGY INTEGRATION—SMART BOARD: CLASSROOM APPLICATIONS AND IMPLICATIONS

This course is designed to introduce students to the SMART interactive whiteboard and cover the basics of Notebook software. Students will learn to orient the SMART Board and use the Notebook software tools. Students will create a SMART interactive whiteboard classroom application.

EDUC 197B TOPICS: TECHNOLOGY INTEGRATION—SOCIAL NETWORKING: CLASSROOM APPLICATIONS AND IMPLICATIONS

This course is designed to introduce students to a variety of new and emerging technologies used in today's online environment. It covers various social networking platforms and considers how to best integrate them into the classroom. Students will create a social networking classroom application.

ENGL 397A PEOPLE OF THE FIRE: THE JEWISH NOVEL

This course examines the importance of story by studying the novels of Elie Wiesel and Chaim Potok. Beginning with his first memoir Night, the driving themes of Wiesel's novels are Judaism, the Holocaust, and moral responsibility. Wiesel received the Nobel Peace Prize in 1986. We will examine the Night trilogy (1958), The Town Beyond the Wall (1964), The Oath (1973), Twilight (1988), The Forgotten (1992), A Mad Desire to Dance (2006). Chaim Potok—philosopher, theologian, novelist—enters the American literary scene with The Chosen (1967), My Name is Asher Lev (1972), The Book of Lights (1981), and The Gift of Asher Lev (1990). Potok died in 2002. Cross listed with RELI 397.

ENGL 397B CONTEMPORARY DRAMATIC LITERATURE

****See THEA 397**

EXSC 325 KINESIOLOGY/BIOMECHANICS

This course will focus on the anatomical basis of human motion along with the external forces that create and sustain such movement. Skeletal, neural, and muscular systems will be reviewed and systematic approaches to analyzing motor skill activities and exercise programs will be examined.

EXSC 397 TOPICS: STRENGTH AND CONDITIONING CERTIFICATION PREP

This course is designed to provide a comprehensive overview of strength and conditioning. Emphasis is placed on the exercise sciences (including anatomy, exercise physiology, and biomechanics) and nutrition, exercise technique, program design, organization and administration, and testing and evaluation. Additionally, this course is designed to prepare students for the nationally accredited Certified Strength and Conditioning Specialist (CSCS) certification exam. NOTE: Open to Juniors and Seniors.

HIST 297 TOPICS: SILVER, SLAVES, AND IMPERIALISM IN COLONIAL LATIN AMERICA

From the late fifteenth to the early nineteenth centuries, Spain and Portugal ruled Latin America. This course examines the imposition of imperial rule through conquistadors and Catholic missionaries. We also explore the dynamics of colonialism including family life, sugar plantations, and indigenous communities. Finally, we will seek to explain the violent and destructive process that brought imperial rule to an abrupt end.

MUSI 197A TOPICS: PERCUSSION KEYBOARD ENSEMBLE

Keyboard Mallet Ensemble is a class in which repertoire, specifically written for mallet ensemble, will be rehearsed, learned, and performed. Transcriptions from the Baroque, Classical, Romantic, Contemporary, and Jazz periods will be assimilated with particular attention devoted to music of the ragtime era, post World War I through the 1940s. We will also perform music from Africa, Mexico, and Guatemala where the marimba has cultural significance and in some cases is connected to the cultural identity of a country.

PHIL 297 HUMAN RIGHTS: THEORY AND PRACTICE

It seems that no ethical standard is appealed to more these days than human rights. But what are human rights? Are they simply a Western idea or do they apply around the world? And do they help in the effort to bring about a more just world? We'll try to answer these questions by looking at the development of human rights in the West, responses to it from a variety of perspectives (East Asian, African, Islamic, etc), and the value of human rights for contemporary ethical challenges such as genocide, world poverty, climate justice, terrorism, and indigenous group rights.

PHIL 332 CONTEMPORARY MORAL THEORY

This course will study the major schools of thought in contemporary moral theory including virtue theory, utilitarianism, neo-Kantianism, evolutionary morality, phenomenological ethics, and others. In so doing, we'll be thinking about the fundamental moral questions: What's right and what's wrong? What does a good life look like? And, how then shall we live?

RELI 101 INTRO TO BIBLICAL HEBREW I

****See CLAS 101**

RELI/ 197 HEBREW READINGS

This course will develop student's ability to read and understand biblical Hebrew narrative. We will continue to develop a basic working vocabulary with a goal of mastering words occurring 50 times or more in the Hebrew Bible. We will also discuss unusual points of grammar that come up in the readings, and become familiar with the standard research tools and references for biblical Hebrew language and grammar. Finally, as time permits, we will discuss larger issues of theology, historical background and scholarly criticism with a standard exegetical approach.

RELI 397 PEOPLE OF THE FIRE: THE JEWISH NOVEL

****See ENGL 397A**

THEA 397 CONTEMPORARY DRAMATIC LITERATURE

In this course, we will examine plays that have had a significant impact on the contemporary theatre, either through innovations in form or style, or through content that reflects the complexity and diversity of contemporary society. The student will gain a better understanding of the possibilities inherent in the dramatic form, as well as the potential for the form to impact upon thought and action in today's society. Cross listed with ENGL 397B.