

**INTERIM 2011  
NON-CATALOG COURSE DESCRIPTIONS**

**ACCT 297A TOPICS: VOLUNTEER INCOME TAX ASSISTANCE**

This course will use the Volunteer Income Tax Assistance (VITA) program to provide a unique educational experience. It will provide a real world opportunity to assist accounting clients and develop additional problem solving skills. Students will be certified by the IRS as Advanced Tax Preparers and will gain valuable experience preparing individual tax returns. In addition, students will be participating in a service learning activity in which they will voluntarily provide free tax preparation services for low and moderate income populations which may include elderly, persons with disabilities, limited English proficient, rural communities, and Native American taxpayers. Note: Students are not able to take for both Interim 2011 and Spring 2011.

**ANTH 397A TOPICS: FINDING THE GREAT PLAINS A2.1B (See NPST 397A)**

**ART 397A/A TOPICS: PRINTMAKING: SERIGRAPHY**

Screen printing Intensive: Various stencil-making processes and printing techniques, including hand-drawn positives, reduction methods and photo emulsion with digital positives will be covered to create multi-color prints. Emphasis will be on personal exploration of expressive themes and imagery. Intro to advanced students. May be applied to major in ART. Prerequisite: ART 101 or ART 120, or permission of professor.

Special Fee: \$70; Grading: A-F

**BIOL 309A TROPICAL ECOLOGY OF GUATEMALA, BELIZE, AND SPANISH IMMERSION**

In Guatemala we will live humbly and simply with host families in a small village. Mornings will be spent at a Spanish language school, studying one on one with native instructors. Afternoons will include excursions to forest reserves and Mayan ruins including Tikal. In Belize, we will stay at a field station on a small island. We will study a variety of marine habitats including coral reefs, mangroves, and coastal lagoons. Students will conduct scientific research projects involving data collection. The course will involve some fairly rigorous physical activity as well as some potentially challenging living conditions. The first week of the course will be on campus at Augustana. Cross listed with PHIL 397A. Grading: A-F

**BIOL 397B/A TOPICS: CELL SIGNALING**

Cell Signaling is a course designed to highlight our emerging understanding of the complicated, yet effective mechanisms that eukaryotic cells use to respond to extracellular signals. The course will explore some of the disease states that occur when cellular signaling mechanisms are disrupted, either by mutation or environmental insult. Lectures will be supplemented with guest speakers, group projects, and student led discussions in the form of journal clubs and presentations. May be applied to major in BIOL.

Prerequisite: BIOL 234. Grading: A-F

**BSAD 297A TOPICS: FINANCIAL CRISES: A GLOBAL PERSPECTIVE**

In this seminar, students will explore the causes and consequences of financial panics and crashes, including the one that struck in 2008. No prior knowledge of financial institutions or markets is required. May be applied to major in BSAD. Cross listed with CIVT 202A. Grading: A-F

**BSAD 420A: SPECIAL TOPICS IN MANAGEMENT: AUSTRALIA IN THE GLOBAL ECONOMY**

(See ECON 297A)

**CHEM 222 INORGANIC CHEMISTRY**

This is a basic inorganic chemistry course with an extension of general chemistry supportive of the lab experiences. Lecture will emphasize chemical equilibria, acid-base chemistry, electrochemistry, kinetics, solid-state chemistry and the theoretical basis of complex ion chemistry. Laboratory will be entered on systematic identification of inorganic cations and anions, with some experiences in kinetics and electrochemistry. CHEM 222 is used to fulfill the core inorganic requirement for the American Chemical Society approved major. Prerequisite: CHEM 120; Grading: A-F

**CIVT 202A TOPICS: FINANCIAL CRISES: A GLOBAL PERSPECTIVE (See BSAD 297A)**

**CIVT 204A THE CUTTING ROOM FLOOR: FLIM, CENSORSHIP AND FREEDOM**

This course examines the public and private limitations placed on artistic freedom as it applies to the dominant public art form of the past 100 years: the motion picture. Using a number of films that have been banned in various locations, significantly altered for distribution or exhibition, or faced with public protest and/or violence, students will address religious, economic, sociological and political concerns with the freedom to produce and consume films. Students will also consider theoretical arguments concerning that freedom drawn from psychology, communication studies, and film theory itself. Grading: A-F

**COMM 397A TOPICS: PERSPECTIVES ON SPORTS: MEDIA, PR & ENTERTAINMENT**

This course will examine the impact and interplay among sports, media and the entertainment world have had and are continuing to have on each other. The course focuses primarily on public relations in the sports world, but will include other foci such as understanding the importance of sports to the mass media, sports journalism, portrayals of women and race, international perspectives on sport, and ethical issues arising in the field of sports. Students will have the ability to apply their knowledge of the strategic management, relationship-building nature of PR with case studies, guest speakers, and course assignments. May be applied to majors in COMM, COBS, and SM. Recommended prerequisite: COMM 365; Grading: A-F

**ECON 297A TOPICS: STUDY AUSTRALIA: AUSTRALIA IN THE GLOBAL ECONOMY**

The purpose of this course is to help students understand the history, development, and performance of the Australian economy in a world undergoing increasingly rapid globalization. As a western, English-speaking, trade-dependent country located near Southeast Asia, Australia provides a unique, yet inviting, perspective for this study. An integrated set of course readings, guest lectures, and visits to sites of policymaking and production will facilitate this understanding. Our travels will be primarily in and around the country's largest city, Sydney, New South Wales (NSW), the mining and winemaking region of the Hunter Valley, as well as a daytrip to the world famous Blue Mountains. Prerequisites: ECON 120 & 121 or permission of instructor. May be applied to major in Economics. May be applied to Business Administration major as 300 level elective. Grading: A-F

**EDUC 219A TECHNOLOGY AND THE INTERNET IN EDUCATION**

This practical course will focus on Internet and technology applications in education. Emphasis is on integrating Microsoft Office applications including Word, PowerPoint, Excel, Access, and Publisher as well as integrating the Internet and web based activities such as Webquests into regular education. In addition, classroom applications of digital cameras and scanning will be covered. Will not substitute for EDHH 327. Grading: A-F

**EDUC 397/597A TOPICS: LITERACY FOR ENL**

This course is designed to build teacher candidates' background knowledge regarding oral, reading, and writing development in English for K-12 English language. Required for ENL endorsement. Grading: A-F

**GENL 100 CAREER AND LIFE PLANNING**

This class is designed for students who are uncertain about their career direction and/or major selection. Through self-awareness exercises and occupational research, students will gain a better understanding of which occupations may be a good fit for them. Students will be given the opportunity to explore their interests, skills and values, take a Strong Interest Inventory, visit local organizations, job shadow Augustana alumni, find useful resources on the internet and create a resume. This class will help put the future into focus! Grading: A-F

**GENL 105F A EDUCATION AND HEALTH CARE SYSTEMS IN TANZANIA (UMAIE)**

This course explores the education and health systems in Tanzania, giving students a practical understanding of life in a developing country. Immersion in Tanzanian culture will increase students' knowledge base on the impact that a developing education and health system has on the welfare, decision making processes, and resiliency of a people. Issues will be studied in context, giving students the opportunity to understand the complexity of the situation, and to reflect on their personal views and possible roles. Students will be engaged in experiences that allow them to connect, interact, and provide service with Tanzanians. Their experiential journey will include meetings and active participation with NGO's, educators, health care providers and citizens around the country. In addition, in the spirit of embedding this course in a cultural experience, the Chagga, Maasai, HeHe, and Bantu Tribes will be given particular attention. May be applied to Area 3.6. Grading: A-F

**GENL 121A STRATEGIES AND TACTICS FOR INTELLIGENT GAME PLAYING**

We will begin with simple numerical and geometric games, continue with popular games of chance and board games, and finish with lateral thinking puzzles. The unifying thread through all of these games is logical reasoning. Intelligent gaming decisions are made using inductive and deductive reasoning. The ability to make simple probability calculations improves the quality of decisions. Mathematical knowledge expected of students is limited to high school algebra. Grading: S/U

**GENL 127A LIGHTS, CAMERA, OVERTURE: MUSICALS ON FILM**

Lights, Camera, Overture: Musicals on Film examines both Broadway musicals which have been transferred to film and musicals written especially for the movies in order to explore both the conventions of the musical and its continuing influence as a cinematic genre. Grading: A-F

### **GENL 134A AUGUSTANA BAND: EGYPT TOUR**

The Augustana Band will present five major performances in the above listed locations in Egypt. Music selections will include compositions by American composers and a composition written and premiered especially for this tour and course. Music preparation will occur in nine intensive rehearsals prior to interim and during the first six days of interim. In addition to the musical preparation and performance, the in-class component of the course (15 hours) will give students an introduction to Egyptian history, as well as provide an overview of the religious traditions that have contributed to the country's culture. Once in Egypt, an equivalent amount of lecture time (35 hours) will be used to focus on specific historical eras, personages, and events, and their relationship to religious, cultural, and political changes in the country. May be applied to Area 3.6. Grading: A-F

### **GENL 168A BEFORE CSI: THE CRIMINAL ELEMENT IN FICTION AND FILM**

"Before CSI: The Criminal Element in Fiction and Film" will explore detective fiction and film from the 19<sup>th</sup> century to the present day. Students will examine the genre from an historical view, as well as from an analytical, literary perspective. Short stories, commentaries, and films by authors and directors of varied backgrounds and cultural diversities will be discussed. Grading: A-F

### **GENL 206A EMERGENCY MEDICAL TECHNICIAN**

This class provides the first phase of training in the career of an Emergency Medical Technician. The class consists of 120 hours of instruction including didactic, practical labs, and hospital trauma center observation. The course work emphasizes the development of the student's skill in recognition of the signs and symptoms of illnesses and injuries, and the proper performance of emergency care procedures. CPR Healthcare Provider is a prerequisite or co-requisite (may be taken during class for \$35 fee). Upon completion of the course, the student is eligible for the National Registry of Emergency Medical Technician-Basic practical and written examinations conducted by the SD Department of Public Safety EMS Division. NOTE: Special fees: \$625 (includes textbook) payable to Avera McKennan Hospital on the first day of class, and \$70 testing fee paid to the National Registry of EMTs when application is submitted. Grading: S/U

### **GENL 208A IMPROVISATION FOR EVERYBODY!**

Want to have fun? Laugh? Build life skills like risk taking, group building, spontaneity and creativity? Join us this interim to learn fundamentals of sketch comedy and improv – scene structure, associations, building, accepting – and practice these skills in class and in a culminating evening performance. Great for teachers, performers, social or community workers, athletes or anyone wanting to free up and speak up! Funny bones helpful but not required. Also great for experienced improvisers who wish to tune up and learn more about form. May be applied as elective to major in Theatre. Grading: A-F

### **GENL 226A WHO WROTE SHAKESPEARE'S *HAMLET***

"To be, or not to be?": that is the question this course asks of Shakespeare's involvement with the publication of *Hamlet* as we know it. During his lifetime, two versions of the play were printed, neither sanctioned by Shakespeare himself. The first version, known as the First Quarto (Q1), is a play of some 2200 lines, while the second version, known as the Second Quarto (Q2), is almost twice as long and changes many important details. (In Q1, for example, Hamlet says, "To be, or not to be—ay, there's the point.") The matter became even more confused in 1623, when a third unauthorized version of the play appeared. The objective of this class is to investigate the strange publication history of *Hamlet* and how the many differences in these three versions of the play can be negotiated to assemble an "authoritative" text—albeit, one that isn't necessarily Shakespeare's (or is it?). Grading: A-F

### **GENL 248A STAGE COMBAT**

This course will provide training in unarmed and armed combat for the stage. It will include fisticuffs, falls and rolls, work with quarterstaff, rapier, broadsword, and basic techniques of fight choreography. Grading: A-F

### **GENL 297A TOPICS: DHARMA: LITERATURE AND CULTURE OF MODERN INDIA**

The Ramayana and the Bhavagad Gita are the foundation texts for the travel/study seminar. We study Hinduism at Benares, Shiva's holy city of pilgrimage, and Rishikesh, observing its practices on the banks of the Ganges. In Kolkata P. Lal, Sanskrit scholar and founder of the Calcutta Writers Workshop will introduce us to the Mahabharata. In Sarnath, we study Buddhism. In Jaipur, we attend the five day literature festival, Asia's leading literature event, celebrating national and international writers. Grading: A-F

### **GENL 397A FINDING THE GREAT PLAINS (See NPST 397A)**

### **GEOG 220A TOPICS: PHYSICAL GEOGRAPHY AND EARTH SCIENCE**

Everyone should participate in the pleasure of knowing how their universe fits together and functions! The goal of physical geography is to explain the structure of the spheres of the Earth (atmosphere, biosphere, hydrosphere, and lithosphere) and how we interact with it. This course introduces you to the composition of the cosmos and its scale of space and time, the principles on which the universe appears to operate, what causes earthquakes, volcanoes, and floods, and how these events and others shape the surface of your planet. Through problem-centered integrated inquiry activities, this course addresses the questions "How do we know what we know?" and "How do we test our beliefs?" therefore experiencing the process of science as described in both the National Science Education Standards and Project 2061. May be applied to major in ELED. Grading: A-F

### **HIST 297A TOPICS: LATINOS IN U.S.: A SERVICE LEARNING COURSE**

In this service-learning course we will first trace the sometimes conflictive history of Latinos in the U.S. We will next evaluate contemporary issues affecting the Latino community such as language acquisition, ethics of employment, and cultural politics. During the second half of the course we will put our classroom knowledge to use through service-learning projects. You will have the option of a short home stay with a local Latino family if you wish. The ability to speak Spanish is not required, but it would be very helpful. Cross listed with MDFL 297A. Special fee: \$100. Grading: A-F

### **HIST 397A FINDING THE GREAT PLAINS (See NPST 397A)**

### **MDFL 284A ARAB AND JEWISH INFLUENCE IN SPAIN AND MOROCCO (UMAIE)**

Spain has been a melting pot of people and cultures throughout its history, but no two groups have influenced Spain more than the Arabs and the Jews. The Arabs arrived in 711 and pushed north from North Africa and were a dominant force until their final defeat at Granada in 1492. These Muslims, later called Moors, opened Spain to Eastern civilization and even introduced Greek philosophy to the Iberian Peninsula. We will focus our studies in five cities that most reflect the Arab and Jewish influence. Every aspect of Spain that was affected by the Jews and Arabs will be explored, which includes the language, art, literature, music, dance, food, customs, holidays, architecture and religion. This course will give the student a better understanding of the elements that shape present day religious and world conflicts. May be applied to SPAN and MFL major or minor. May be applied to Area 3.6. Grading: A-F

### **MDFL 297A TOPICS IN SPANISH: LATINOS IN US: A SERVICE LEARNING COURSE**

In this service-learning course we will first trace the sometimes conflictive history of Latinos in the U.S. We will next evaluate contemporary issues affecting the Latino community such as language acquisition, ethics of employment, and cultural politics. During the second half of the course we will put our classroom knowledge to use through service-learning projects. You will have the option of a short home stay with a local Latino family if you wish. Cross listed with HIST 297A. Prerequisites: MDFL 381 or 382. Students in MDFL 297A will complete readings and coursework in Spanish. May be applied to SPAN and MFL major or minor. Special fee: \$100; Grading: A-F

### **NPST 397A TOPICS: FINDING THE GREAT PLAINS**

What's so great about the Great Plains? Once called the Great American Desert, the Great Plains to this day defies categorization. Part prairies, plains, woodlands, and even mountains, the Great Plains consists of vast sovereign nations as well as unincorporated townships. Many counties have devolved into frontier status, eliciting calls for converting the land into a "buffalo commons," while a quarter of one state's entire population resides in a single city. Native Americans, once confined to reservations, are just as likely to reside in urban centers. This course will examine the ways people and cultures of the Great Plains, especially the northern plains, define themselves—and are defined by others—today. Through historical, literary, religious, cinematic, and journalistic sources, we will critique the values so often associated with the inhabitants of the plains (hard working, honest, rural, conservative, patriotic, family oriented, thrifty, self-reliant) to determine whether the Great Plains constitutes a definable and even creditable region of the United States. Cross listed with ANTH 397A, GENL 397A and HIST 397A. May be used to satisfy Area 2.1B. Grading: A-F

### **PE 100A DANCE AEROBICS**

The purpose of this course is to introduce students to the exciting and energizing world of Zumba! Through Zumba, students will learn different Latin rhythms and dance movements—all while feeling rejuvenated and empowered. After four hours of Zumba each week, students will discover that working out can be fun! More importantly, they will be encouraged to form life-long habits for healthy living. May be applied to Area 1.3. Grading: A-F

### **PE 100B BOOTCAMP FITNESS**

A physical fitness class designed to challenge students of all fitness levels. This class will provide students with a combination of exercise opportunities that will include cardiovascular endurance activities, weight training, swimming and various other exercise activities. This course is designed to help students achieve a higher level of physical fitness through high intensity training. May be applied to Area 1.3. Grading: A-F

### **PE 100C SNOWBOARDING**

An interim snowboarding experience at Great Bear Ski Valley designed for beginners, intermediate, and advanced snowboarders. Proper techniques, knowledge of the rules for safety and etiquette will be taught. Students must supply their own transportation. May be applied to A1.3. Special Fees: \$120 for lessons & lifts; \$160 for lessons, lifts and equipment rental. Payment is due the first night. Be prepared to snowboard the first night. Grading: A-F

### **PE 100D DOWNHILL SKIING**

An interim skiing experience at Great Bear Ski Valley designed for beginners, intermediate, and advanced snowboarders. Proper techniques, knowledge of the rules for safety and etiquette will be taught. Students must supply their own transportation. May be applied to A1.3. Special Fees: \$120 for lessons & lifts; \$160 for lessons, lifts and equipment rental. Payment is due the first night. Be prepared to ski the first night. Grading: A-F

**PE 100E FENCING**

This class will introduce students to the sport of fencing. No previous experience is required and equipment will be provided. The class will instruct students in the basics of footwork, attacks and defenses. The focus will be on the basic parry and ripost as well as the lunge. More complex combinations will also be explored. By the end of the course students will compete in a tournament style bout. The sport is fast-paced and challenging for all and will build muscle-tone and improve hand/eye skills. May be applied to A1.3. Special fee: \$50 for use of equipment. Grading: A-F

**PE 130A OFFICIATING BASKETBALL**

This course is designed for students who have an interest in learning how to officiate boys and girls basketball. Rules, rule interpretations, and basketball officiating mechanics will be examined. Lecture, discussion, videotapes, and presentations by certified basketball officials will be utilized. Practical on-court officiating experience may also be included. This course prepares the student to take the state certification test. Grading: S/U

**PE 131A OFFICIATING FOOTBALL**

This course is designed for students who have an interest in learning how to officiate football. Rules, rule interpretations, and football officiating mechanics will be examined. Lecture, discussion, videotapes, and presentations by certified football officials will be utilized. This course prepares the student to take the state certification test. Grading: S/U

**PE 231A THEORY OF COACHING VOLLEYBALL**

This course will introduce students to the history, rules, fundamentals, and coaching strategies of the sport of volleyball. Additionally, various training techniques will be covered. Students will practice various volleyball techniques and their applications. Volleyball experience suggested. Grading: A-F

**PE 297A TOPICS: COLORADO BACKCOUNTRY ADVENTURE**

Avalanche training & certification, winter survival instruction, individual & team leadership skills and ski & snowboard touring in the backcountry of Colorado. All of this will be home-based from Boulder, Colorado with backcountry experience and field work in Estes Park and the Eldora Mountain Range near Nederland, Colorado. Guiding and instruction will be in cooperation with Alpine World Ascents. Grading: A-F

**PE 345A APPLIED SPORT PSYCHOLOGY**

This course is designed primarily to give students a practical, hands-on introduction to performance enhancement techniques available in sport psychology. Most people think sport psychology deals with how to “psych up” or “psych out” athletes. While that is part of the story, sport psychology is concerned with many other phenomena of equal importance to sport participation and performance enhancement. Prerequisites: Sophomore, Junior or Senior standing. Grading: A-F

**PHIL 397A TOPICS: PHILOSOPHY AND ECOLOGY (See BIOL 309A)**