

INTERIM 2015
NON-CATALOG COURSE DESCRIPTIONS

ANTH 397 TOPICS: CULTURAL AND POLITICAL HISTORY IN NICARAGUA

This course is designed to provide students with an understanding of the cultural and political history of Nicaragua. To achieve this, the first two weeks of the course are dedicated to Augustana-based classroom study of Nicaragua, supported by lectures, films, guest presenters, and selected readings. This provides the opportunity to study the archaeological past of Nicaragua, the European colonization of Central America and its implications, and the rich (if troublesome) cultural and political history of 20th century Nicaragua, including the Somoza dynasty and the Sandinista Revolution. The final 10 days of the course are dedicated to the in-country study of Nicaragua, supported by the natural, cultural, and historical highlights of Nicaragua. Approved for Area 3.6.

ART 197 TOPICS: LOOKING AT MOVIES: THE AESTHETIC AND SUBTEXT OF CINEMA

(See ENGL 197)

ART 397 TOPICS: THE SACRED IN STAINED GLASS ART: HISTORY AND PRACTICE

Augustana students have the unique opportunity to travel to Germany to create stained glass works of art at the world-renowned Derix Glasstudios. Highlights include visits to two UNESCO World Heritage sites in France and Germany: Cathedrale Notre-Dame-de-Stabourg and the Cologne Cathedral, and an overnight stay at a Cistercian abbey founded in the 12th century.

BIOL 397 EXPLORATIONS IN AOTEAROA I: THE BIOGEOGRAPHY & CULTURE OF THE NEW ZEALAND NORTH ISLAND

This course is designed to immerse the student in an interactive study of the unique biogeography and indigenous cultural of the North Island of New Zealand, known as Aotearoa by the Maori. Students will conduct both qualitative and quantitative investigations designed to increase their understanding of the evolutionary and historical events that shaped the natural and human history of the North Island of New Zealand. The course is structured to include one week of class activities and trip orientation at Augustana College prior to departure for a three week educational exploration of the North Island of New Zealand. During the course students will attend a traditional Maori kapahaka(dancing) performance and experience traditional Maori kai (food) at a Maori hangi(feast). Students will also observe and document the influence of Great Britain on the development of contemporary society, and seek to understand how these societal values can conflict with Maori tradition. Finally, students will spend the last week of the course on a Department of Conservation Island Reserve (Matiu/SomesIsland) conducting biological research focused on increasing our understanding of the evolution of acoustic and vibrational communication in New Zealand insects.

BSAD 297 TOPICS: SOCIALLY SPEAKING

This course introduces students to the social media ecosystem as well as the strategy behind using social media to promote their careers, their brands, their causes and their activities. This course is underscored with business principles, especially marketing, as students begin to think more deeply about why social media tools such as Facebook, Twitter, LinkedIn, YouTube, and Instagram are so popular and how they might be utilized more effectively. Students will learn through case studies, speakers, and class interactions about how advances in technology, communication, business and passion will continue to impact how we live.

BSAD 397 TOPICS: INTERNATIONAL STRATEGIC COMMUNICATION IN NORWAY

See COMM 397

CHEM 111 CHEMISTRY IN OUR CHANGING WORLD (A3.2 non-lab)

This course is a non-lab chemistry course for non-science majors. It is designed to acquaint students with the positive and negative impacts chemistry has on their everyday life and assist them in understanding the basics of those interactions. Topics will vary but some will focus on the science behind issues facing society today.

CIVT 202 PERTINENCE: TAKING OUR MEDICINE? DRUGS AND THE PHARMACEUTICAL INDUSTRY

The pharmaceutical industry is uniquely positioned at the interface of improving the quality of human life and the capacity for significant financial gain. This course will seek to unravel this apparent dichotomy by exploring the history, process, and ethics of pharmaceutical drug development, the factors which impact pharmaceutical marketing and pricing, and the role of physicians and pharmacists in the use (and abuse) of medications.

CIVT 203 JUSTICE: THE GIFT

This course will explore the various aspects of gifts as they relate to psychology, sociology, politics, international relations, religion, gender, literature, and art in general. It will include examination of gifts in daily life as well as the consequences of gift exchange over time and history. The first half of the semester will be a survey of scholarship on the gift, including works by Mauss, Lévi-Strauss, Sahlins, and Hyde. The second half the term will focus primarily on gifts in literature and literature itself as gift.

COMM 397 TOPICS: INTERNATIONAL STRATEGIC COMMUNICATION IN NORWAY

This course will explore modern strategic communication, business management, and PR practices within traditional cultural-historical contexts in Norway. Students will build knowledge of some of the theories, processes and practices of international/intercultural communication. Particular emphasis is centered on PR/public communication strategies. In addition, the course looks at challenges faced in international business. Overall, the business objective of this course is to provide students with practical knowledge of legal and ethical issues that arise in the international business environment.

ENGL 197 TOPICS: LOOKING AT MOVIES: THE AESTHETIC AND SUBTEXT OF CINEMA

Film at its core is a mix of images and sound to tell a story or to convey any range of complex ideas. Our goal in this class is to watch movies and discuss how technique and theme coincide to create art and entertainment. Topics include film styles, production techniques, social values, and the onslaught of digital technology. Upon completion, students should be able to analyze critically the elements covered in relation to a selected film.

ENGL 297 TOPICS: CUBA: RACE, GENDER, AND REVOLUTION

(See SPAN 197/297/397)

ENL 206A EMERGENCY MEDICAL TECHNICIAN

This class provides the first phase of training in the career of an Emergency Medical Technician. The class consists of 120 hours of instruction including didactic, practical labs, and hospital trauma center observation. The course work emphasizes the development of the student's skill in recognition of the signs and symptoms of illnesses and injuries, and the proper performance of emergency care procedures. CPR Healthcare Provider is a prerequisite or co-requisite (may be taken during class for \$35 fee). Upon completion of the course, the student is eligible for the National Registry of Emergency Medical Technician-Basic practical and written examinations conducted by the SD Department of Public Safety EMS Division. NOTE: Special fees: \$625 (includes textbook) payable to Avera McKennan Hospital on the first day of class, and \$70 testing fee paid to the National Registry of EMTs when application is submitted. Grading: A-F

GENL 134 CON BAND/INTERNATIONAL TOUR A3.6: CHINA: TRADITIONS & TRANSFORMATIONS

More populous than any other country on earth, China occupies a unique place in our modern world for the continuity of its history and culture. As we unveil the mystery of China, through our International Band Tour Interim semester 2015, we will examine the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Our intention will be to examine and explore China from various perspectives - embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square.

GENL 297 TOPICS: DHARMA: LIFE AND RELIGION AND MUSIC IN CONTEMPORARY INDIA A3.6

This study course travels Northern India. Students study the Ramayana and the Bhavagad Gita as foundation texts. Students are introduced to Indian music, performing artists, and the tradition of yoga. Students study Hinduism on the banks of the Ganges and Buddhism under the branches of the Bodhi Tree. The course begins in Delhi, India's capital city, and continues to Agra, Bodhgaya, Varanasi, Jaipur, Kolkata, and Haridwar. At each site students explore literature, history, culture, and music that express the truths of the religious traditions. Grading: A-F

GOVT 297 TOPICS IN GOVERNMENT: POLITICS AND POLITICIANS IN AMERICAN FILM

This course explores the way political films convey an understanding of politics and political actors and institutions. In certain cases, the understanding yielded by political films is very accurate; in others, it is less so. Films will be used for surveying a broad array of topics from the field of political science, including legislative behavior, presidential politics, campaigns and elections, the exercise of political leadership, public opinion, and the development of democratic governance. Grading A-F

HIST 297 TOPICS: GLOBAL SLAVERY: THEN AND NOW

In this elective, students will explore slavery and other forms of coerced labor, throughout the entire world, from prehistory to the present, through primary, secondary, and tertiary sources.

PE 131A OFFICIATING FOOTBALL

This course is designed for students who have an interest in learning how to officiate football. Rules, rule interpretations, and football officiating mechanics will be examined. Lecture, discussion, videotapes, and presentations by certified football officials will be utilized. This course prepares the student to take the state certification test. Does not satisfy Area 1.3. Grading: S/U

PHIL 397 TOPICS: TROPICAL ECOLOGY OF GUATEMALA, BELIZE, AND SPANISH IMMERSION

(See BIOL 309 in catalog)

SOCI 297 TOPICS: SOCIAL MEDIA AND SOCIETY

This course explores the sociological implications of social media and other forms of computer mediated communication (CMC), including social networking, email, user interest forums, and online gaming. It will emphasize two interrelated foci - the new cultural dynamics (identity, social roles, social norms, statuses and groups) that have emerged with the explosive use of digital media in American society, and the interaction of these new forms of media with our major social structural systems (economics, politics, education, religion, health care etc). Some of the key questions we will investigate include: how does interaction differ online versus face-to-face? What is the influence of social media and digital communication on identity formation and character structure? How does new media generate profit? How has social media changed our understanding of privacy? What is the role of social media in democracy and political change?

SPAN 197/297/397 TOPICS IN HISPANIC CIVILIZATIONS AND CULTURES: CUBA: RACE, GENDER, AND REVOLUTION

We will seek to understand Cuban society by studying the clashes and interactions between different ethnic groups in a history fraught by slavery and racism, but also distinguished by the vibrancy of its cultural mixes. We will discover how inequality and social discontent led to the island's two major revolutions—1898 and 1959—and how these revolutions in turn shaped race and gender. Our investigation of prejudice will extend from its roots in Colonial times to encompass the transformations that took place with the Socialist Revolution, from its initial hostility to gays to its current promotion of transgenderism. We will rely on both scholarly and literary sources. The practice of Spanish with Cuban guest speakers will facilitate the students' ability to understand daily Cuban life and interact with common people. Students' advance in Spanish language will be monitored by the main faculty. Cross listed with ENGL 297. Pre-requisites: ENG 297: None; SPAN 197: At least one semester of college Spanish (SPAN 110) or its equivalent according to placement tests; SPAN 297: SPAN 111 or equivalent; SPAN 397: SPAN 320 or equivalent. Fulfills Area 3.6.

SPAN 230/330 SPANISH CONVERSATION

Spanish Conversation will concentrate specifically on developing students' speaking and listening skills. Students will converse about a variety of topics relating to Hispanic culture, learn and apply idiomatic expressions, expand vocabulary and present on research done specifically for the class. Discussions will cover films, readings and current events.

THEA 297 TOPICS: NEW PLAY DEVELOPMENT

This course focuses on the creation and production of new, ten-minute plays in a collaborative workshop setting. This course will include the reading and discussion of short plays, hands on work with dramaturgical techniques and new play production practices, and detailed exploration of craft elements such as structure, character, plot, theme, and dialogue.