

**INTERIM 2016
NON-CATALOG COURSE DESCRIPTIONS**

BSAD 297 TOPICS: WEBINIZED: BECOME A DIGITAL DESIGN SUPERHERO

Learn digital design basics as well as digital marketing strategies in three week-long mini-courses crafted to prepare students to plan, execute and measure digital marketing efforts. Courses may be taken separately or in sequence to build expertise in overall digital design. Students must purchase one-month access to Adobe Creative Suite (\$20) before class begins. Cross listed with COSC 297; Grading: S/U

- a. Learn the basics of Photoshop, Illustrator and InDesign.
- b. Learn HTML programming basics as well as how to utilize WordPress to create basic web sites.
- c. Learn digital strategies in navigating the increasingly online social environment. Focus will be Google Adwords, writing for the web and search engine optimization.

BSAD 397 TOPICS: TECHNOLOGY PRACTICUM

Technology Practicum provides students with an embedded learning experience with a partner organization in the field of information technology. Students will work in small groups with a mentor to conduct an information technology-related project over j-term. Examples of a project may be a web/social media design, business analytics, software development project, or managing technology infrastructure. Cross listed with COSC 297.

CIVT 202 PERTINENCE: THE HOLOCAUST AND EVIL: A CASE STUDY IN CRUELTY, COWARDICE AND COURAGE

This Civitas course will work to understand the Holocaust in its historical, religious, and political context. We will examine what it means to be a person of courage and character in the face of evil. We will primarily do this by studying the various ways in which people lived and acted during the Holocaust. Specifically we will spend time examining four groups of people: perpetrators (murderers), victims, bystanders, and rescuers. Finally, we will examine and discuss how their behavior can inform our own.

CIVT 204 GLOBAL SLAVERY: THEN AND NOW

In this elective, students will explore slavery and other forms of coerced labor, throughout the entire world, from prehistory to the present, through primary, secondary, and tertiary sources.

COSC 297 TOPICS: WEBINIZED: BECOME A DIGITAL DESIGN SUPERHERO

(See BSAD 297)

COSC 397 TOPICS: TECHNOLOGY PRACTICUM

(See BSAD 397)

ECON 297 TOPICS: THE POLITICAL ECONOMY OF THAILAND

This travel seminar introduces students to this newly industrialized, Buddhist, export-led, constitutional monarchy and parliamentary democracy of 67 million people in Southeast Asia. Through an integrated set of assigned readings, lectures, site visits, experiential activities, and guided reflection, students learn how Thailand's politics, religion, geography, and history influenced the development and current performance of its economy. Maybe applied to Area 3.6.

GENL 257 DHARMA: LIFE AND RELIGION AND LITERATURE IN CONTEMPORARY INDIA A3.6

This study course travels Northern India. Students study the Ramayana and the Bhavagad Gita as foundation texts. Students are introduced to Indian music, performing artists, and the tradition of yoga. Students study Hinduism on the banks of the Ganges and Buddhism under the branches of the Bodhi Tree. The course begins in Delhi, India's capital city, and continues to Agra, Bodhgaya, Varanasi, Jaipur, Kolkata, and Haridwar. At each site students explore literature, history, culture, and music that express the truths of the religious traditions. Grading: A-F

MUSI 197 TOPICS: INTRODUCTION TO MUSIC THERAPY

Through assigned readings, written assignments, classroom activities and a class presentation, students will be introduced to the field of music therapy. This introduction will include a working definition of the field, an understanding of the education and training required of music therapists and a description of the clinical populations served. In addition, students will be provided with an historical perspective of the music therapy professions, an understanding of human response(s) to music, descriptions of the most commonly served populations and interventions used and finally an introduction to the music therapy treatment process.

PE 201A OFFICIATING FOOTBALL

This course is designed for students who have an interest in learning how to officiate football. Rules, rule interpretations, and football officiating mechanics will be examined. Lecture, discussion, videotapes, and presentations by certified football officials will be utilized. This course prepares the student to take the state certification test. Does not satisfy Area 1.3. Grading: S/U

SPAN 230/330 SPANISH CONVERSATION

Spanish Conversation will concentrate specifically on developing students' speaking and listening skills. Students will converse about a variety of topics relating to Hispanic culture, learn and apply idiomatic expressions, expand vocabulary and present on research done specifically for the class. Discussions will cover films, readings and current events.

SPAN 397 TOPICS: INTRO TO SPANISH TRANSLATION/INTERPRETATION

The course will incorporate a practical grammatical overview, delve into grammatical nuances and introduce the students to a variety of different types of translation (medical, journalistic, legal, literary, etc.) while strengthening their use of vocabulary, grammar, and syntax; furthering understanding of register and types of writing in target language as well as introducing them to some of the theoretical issues that occur when translating a text. Also, there will be a workshop on the fundamentals of oral interpretation (consecutive, simultaneous, and sight translation).