

INTERIM 2017
NON-CATALOG COURSE DESCRIPTIONS

ART 397 TOPICS: EASTERN EUROPE CULTURAL TRAUMA, COMMUNICATION, AND THE CAMERA

For the past 100 years, Eastern Europe has encountered dramatic changes that have created a social landscape embedded with signs of trauma that serve as ever-present reminders of a difficult history. This course will consider the camera's role in preserving and processing the generational effects of war, occupations, and human rights violations. Through an integrated set of readings, lectures, site visits, and conversations with individuals whose lives were deeply impacted by Nazi as well as Soviet Occupations, we will address how images help people to communicate, reflect upon, and continue bonds with the past. Students will also develop their skills in photography and the creation of social media.

BIOL 397 TOPICS: MARINE BIOLOGY

This course is designed to introduce students to the natural history, biology, diversity, and community ecology of marine ecosystems by getting wet, getting muddy, and experiencing them first-hand across the state of Florida. Special emphasis will be placed on surveying diverse marine habitats, the organisms found in each, and the interactions that result in these unique communities. We will spend the first week on campus reviewing fundamental concepts in marine biology and community ecology. Once in Florida, we will visit Seahorse Key Marine Lab in the Gulf of Mexico to study salt marshes, and snorkel seagrass beds. We will tour the newly opened Sea Turtle Rehabilitation Facility at Whitney Marine Lab on the Atlantic Coast, and study coral reefs and mangrove habitats at the Keys Marine Lab on Long Key. We will also study the role of these diverse marine environments in maintaining healthy oceans, and identify what can be done to address major challenges facing these vulnerable habitats.

BSAD 397A TOPICS: NEGOTIATIONS

The ability to negotiate effectively is critical to the success of organizations and individuals. In this course, emphasis is on negotiation strategies that enable people to create and claim value in a matter that enhances long-term relationships. The course will introduce the various styles and theories of successful negotiation, including cross-cultural negotiation, a legal/ethical framework for negotiation, and decision traps, that limit negotiation effectiveness.

BSAD 397B TOPICS: TECHNOLOGY PRACTICUM

The BSAD/COSC Technology Practicum provides students with an embedded learning experience with a partner organization in the field of information technology. Students will work in small groups with a mentor to conduct an information technology project over j-term. Students will work on teams of about 3-4 per project, with a mentor from an organization to work each student group. A primary outcome of the experience is for students to learn how the organization manages information technology projects. Cross listed with COSC 397.

CIVT 202A PERTINENCE: INFECTIOUS DISEASE: TOMORROW'S EPIDEMIC

As humans change our relationships with nature, we expose ourselves to new microbial threats. Our travel, fossil fuel consumption, food production, and use of medications impact the diseases that threaten us. This course will provide an introduction to principles of pathogenesis, infectious diseases and epidemiology that will be applied to the consideration of epidemics. Pathogens that have caused historical epidemics like cholera and contemporary epidemics such as Ebola and Zika virus diseases will serve as models to consider possible epidemics of the future. Students will explore factors that contribute to the emergence and spread of new diseases.

CIVT 203 JUSTICE IS HIGH (ON HEROIN): HBO'S *THE WIRE*

In this class, students will analyze the concept of justice as it is represented in *The Wire*, a five-season HBO drama, created by journalist David Simon, about Baltimore's struggle with illicit drug trafficking, police brutality, political corruption, and failed educational and media systems. The series, considered by many critics to be one of the best television series ever produced, will be used to address questions of justice affecting everyday life in an urban setting: class, race, gender, sexuality. The class will also consider other works by Simon to make further connections about justice in contemporary urban America. Grading A-F

COSC 397 TOPICS: TECHNOLOGY PRACTICUM

(See BSAD 397B)

ENGL 297 TOPICS: LITERARY BODIES: SYMPTOMS AND PRESCRIPTIONS

Bodies house the essence of identity to the world. Bodies are also written on by that world; they are marked by such things as disease, trauma, and societal expectations of gender, race, and class--the symptoms of life's circumstances. In this course, we will consider the representation of bodies in literature from the 19th century to the present and examine how social, cultural, historical, and scientific expectations prescribe our responses to the marked body. Although not a scientific study itself, this course will encourage students to encounter scientific thought and medical practices through the narrative imagination.

EXSC 397 ESPN: EXPLORING SPORT AND PHYSICAL ACTIVITY

This course will explore sport and physical activity in Norway through the concepts of Friluftsliv (loosely translated as "Outdoor Life"). We will examine how culture, geography, and philosophy have shaped the Norwegian way of life, and consider the philosophy of Friluftsliv as a component of personal well being. The course will start with an on-campus component (at Augustana University) where we will focus on the history/theoretical basis of the Norwegian identity around outdoor life as well as physical preparation for the activity components of the course. The course concludes with 14 days of study in Norway where students will participate in a variety of cultural experiences and outdoor activities.

GENL 257 DHARMA: LIFE AND RELIGION AND LITERATURE IN CONTEMPORARY INDIA A3.6

This study course travels Northern India. Students study the Ramayana and the Bhagavad Gita as foundation texts. Students are introduced to Indian music, performing artists, and the tradition of yoga. Students study Hinduism on the banks of the Ganges and Buddhism under the branches of the Bodhi Tree. The course begins in Delhi, India's capital city, and continues to Agra, Bodhgaya, Varanasi, Jaipur, Kolkata, and Haridwar. At each site students explore literature, history, culture, and music that express the truths of the religious traditions. Grading: A-F

GOVT 297 TOPICS IN GOVERNMENT: POLITICS AND POLITICIANS IN AMERICAN FILM

This course explores the way political films convey an understanding of politics and political actors and institutions. In certain cases, the understanding yielded by political films is very accurate; in others, it is less so. Films will be used for surveying a broad array of topics from the field of political science, including legislative behavior, presidential politics, campaigns and elections, the exercise of political leadership, public opinion, and the development of democratic governance. Grading A-F

JOUR 297 TOPICS: PURSUING AN ETHIC OF EMPATHY IN A DIVIDED WORLD

Through the study of narrative journalism and the practice of an ethic of empathy, students in this course will become more critically and caringly conscious of the realities of those we often refer to as "other." Ultimately, we will tackle not only journalistic work but also multidisciplinary research on empathy as we challenge long-held notions about how best to do our work. As human beings we should practice empathy not only as a way to connect with and understand others but also as a form of inquiry. This course allows students from across the disciplines to study a method of inquiry that can serve well the time in which we live—a divisive time within which people seem ill-equipped to converse productively about gay and lesbian rights, global warming, health care, the freedom to practice one's own religion and myriad other issues.

MUSI 118 BLUES, JAZZ, AND ROCK

The three genres of blues, jazz and rock will be approached as major units of study. The section on Blues will be dealt with first, so as to have a chronological approach to the course. This unit on the blues will conclude prior to the transition in Rock music. The course will then travel back in time to the end of the Civil War and trace the path of early jazz styles. With the timeline of the blues firmly in place, a comparison of blues and jazz styles and their influences of one another will be discussed in class. The final section of the course will pick up with the late blues style and the transition into Rock music. We will be discussing improvisation and composition at a very basic level and how it differs in the different styles of music. Do not be concerned if your musical background is limited.

MUSI 297 TOPICS: THEORIES AND TECHNIQUES IN MUSIC THERAPY

Students will learn more in depth the music therapy treatment process from the assessment to termination. Various methods and materials will be introduced beyond the Introduction to Music Therapy course giving students the opportunity to explore specific techniques.

PE 201A OFFICIATING FOOTBALL

This course is designed for students who have an interest in learning how to officiate football. Rules, rule interpretations, and football officiating mechanics will be examined. Lecture, discussion, videotapes, and presentations by certified football officials will be utilized. This course prepares the student to take the state certification test. Does not satisfy Area 1.3. Grading: S/U

PHIL 397 TOPICS: TROPICAL ECOLOGY OF GUATEMALA, BELIZE AND SPANISH IMMERSION
(See BIOL 309)

PHYS 297 TOPICS: NUMERICAL ANALYSIS OF SCIENTIFIC DATA

This course is intended to be a cross-curricular introduction of the numerical analysis of data. Topics include, but are not limited to, numerical differentiation and integration, numerical ordinary differential equation solving, extrapolation, interpolation, non-linear curve fitting, statistics, and uncertainty handling. The topics are introduced and explored using specific examples collected from a wide range of fields including physics, chemistry, biology, and finance. Prerequisite: MATH 152

SOCI 297 TOPICS: GENDER AND MASS MEDIA

This course approaches gender and sexuality as social categories in contemporary life. Using sociological and media theories we will examine how these categories are socially constructed and represented in mass media industries such as print, television, motion picture, and new digital media. In our exploration of gender and mass media we will focus on examining: a) self identity, meaning, and representation, b) power and reach or visibility of representations, and c) stability, change, and diversity of representations and reception. Additionally, we will pay particular attention to intersections with other social categories, such as race, ethnicity, class, age, and nation.

THEA 297 TOPICS: CHILDREN'S THEATRE

This course focuses on the process, techniques, and performance of theatre for and with children. The course will include techniques for working with children in creative dramatics and the rehearsal and presentation of a children's theatre production. Class will include lecture, activities, discussion, and performances of scenes from plays.
Grading A-F

THEA 297 TOPICS: NEW PLAY DEVELOPMENT

This course focuses on the creation and production of new, ten-minute plays in a collaborative workshop setting. This course will include the reading and discussion of short plays, hands on work with dramaturgical techniques and new play production practices, and detailed exploration of craft elements such as structure, character, plot, theme, and dialogue.