

INTERIM 2020
NON-CATALOG COURSE DESCRIPTIONS

ACCT 397 TOPICS: INTERMEDIATE ACCOUNTING 1.5

Study of accounting standards and procedures related to the acquisition, utilization, and disposition of property, plant, and equipment and intangible assets. Coverage of accounting standards and procedures related to current liabilities and contingencies. Prerequisite: ACCT 322

ACCT 397A/597A TOPICS: ACCOUNTING BEYOND FINANCIAL STATEMENTS

This course will address topics that accountants work with that are not analyzing and creating the financial statements. Investigation will be into sales and excise tax, payroll taxes and independent contractors, and managerial accounting. The course is specifically designed to cover unique accounting topics. Prerequisite: ACCT 211

ART 397 TOPICS: CULTURAL TRAUMA IN EASTERN EUROPE

For the past 100 years, Eastern Europe has encountered dramatic changes that have created a social landscape embedded with signs of trauma that serve as ever-present reminders of a difficult history. This course will consider the camera's role in preserving and processing the generational effects of war, occupations, and human rights violations. Through an integrated set of readings, lectures, site visits we will address how images help people to communicate, reflect upon, and preserve both national and personal histories. By studying cultural reconstruction in post-genocide communities in Lithuania, Latvia, and Poland, students will gain a deep understanding of the cost of intolerance and the role culture has in satisfying the human condition. Students will also develop their skills in photography and create a digital portfolio.

BSAD 297 TOPICS: BREXIT (STUDY ABROAD EXPERIENCE)

This course will look at challenges faced in the international context. Overall, the objective of this course is to provide students with practical knowledge of legal and ethical issues that arise in the international business environment. All businesses have legal concerns of all sorts ranging from employment law issues, contract disputes, regulatory compliance, environmental investigations, negligence claims, purported violations of fiduciary duties and securities fraud, to name a few. Developing an understanding of legal issues becomes more important in an international context. Emphasis will be placed on contemporary legal and ethical problems affecting international business organizations and international business transactions including contract performance, licensing, delivery, payment, dispute resolution, and foreign corrupt practices including an emphasis on employee rights and cross-cultural negotiations.

CHEM 197 TOPICS: ENVIRONMENTAL CHEMISTRY

Environmental chemistry can be defined as the study of the sources, reactions, transport, effects, and fates of chemical species in the air, soil, and water environments; and the effect human activity has on these. This course emphasizes how chemistry can help to understand contemporary environmental issues, and what it indicates about possible solutions to environmental problems facing the planet. This course is designed to encourage students to think about what sustainability is and how it relates to the environment, how chemistry can help prevent, diagnose and assist in the mitigation of environmental problems, and how technical, political and social issues impact the effectiveness of our environmental stewardship. Prerequisites: CHEM 116 or CHEM 120

CIVT 202 TAKING OUR MEDICINE?: AN EVALUATION OF THE PHARMACEUTICAL INDUSTRY

The pharmaceutical industry is uniquely positioned at the interface of improving the quality of human life and the capacity for significant financial gain. This course will seek to unravel this apparent dichotomy by exploring the history, process, and ethics of pharmaceutical drug development, the factors which impact pharmaceutical marketing and pricing, and the role of physicians and pharmacists in the use (and abuse) of medications.

COMM 397 FROM LUTHER TO LUTEFISK: 500+ YEARS OF RELIGIOUS COMMUNICATION IN GERMANY AND NORWAY

The world recently celebrated the 500 year anniversary of the Reformation. One of the key enablers of the Reformation's success was the invention of the printing press. From Luther to Lutefisk will focus on such intersections between communication and historical/cultural events, using religious communication as key focus area. We will not only look forward to the next 500 years with the impact of social media, but also back 500 years to pioneering communication techniques from the Vikings and early Church Reformers. The course will take a public relations/strategic communication focus as we visit heritage sites such as a 1000 year old Viking church in Norway and the Castle Church where Luther nailed the 95 Theses. We will visit and tour organizations to learn about modern communication techniques as well. Throughout, we will examine cultural paradoxes of how the church engages with religious traditions and theological conversations today. Can it be both rooted and reaching?

EDUC 397 TOPICS: EDUCATIONAL ASSESSMENT

This course will provide students with the strategies and techniques to effectively design and implement classroom assessments, and interpret standardized test results in the classroom environment. Students will learn to employ a variety of assessment techniques and interpret the results of various assessments designed for learners from different backgrounds.

ENGL 297A TOPICS: LITERARY BODIES

Bodies house the essence of identity and represent that identity to the world. Bodies are also written on by that world; they are marked by such things as disease, trauma, and societal expectations of gender, race, and class--the symptoms of life's circumstances. In this course, we will consider the representation of bodies in literature from the 19th century to the present and examine how social, cultural, historical, and scientific expectations prescribe our responses to the marked body. Although not a scientific study itself, this course will encourage students to encounter scientific thought and medical practices through the narrative imagination.

Because this is a 200-level literature course, it is also an introduction to major literary types including short fiction, novel, nonfiction, poetry, drama, and film. We will consider works in each of these categories, paying particular attention to the ways in which they intertwine with and inform one another as well as to how they distinguish themselves from each other. Throughout the semester you should expect to gain confidence in your approach to a literary text—and, therefore, any text—as well as in your analytical and critical thinking and writing.

**ENGL 297B TOPICS: NEW ZEALAND: BICULTURAL IDENTITY
(See PSYC 297B)****GENL 142 GREAT MUSIC IN BERLIN**

Berlin, Germany's bustling capital city, is also the world's capital for live music. Home to some of the greatest orchestras and opera houses, Berlin is the perfect city for students to engage with the very best in classical music. This course will allow students to become steeped in western music history as it relates to preparing for, listening to, and evaluating live performance. Activities to enrich this sensory experience include immersing yourself in the cultural landscape, reading a variety of texts, listening to historic recordings, engaging in peer discussion and reflection, attending pre-concert lectures, visiting contextually related historical sites, attending live musical performances, and composing written critiques of select performances. Students will learn to think critically and develop the linguistic repertoire to articulate the aesthetic appeal and its artistic significance in today's society.

GENL 197 TOPICS: THE GREEK CONNECTION

Traditional psychology often seeks, or even assumes, universals of human nature, but the emerging field of cultural psychology challenges us to consider how much of human thought and behavior is truly universal, and how much is constrained by our cultural contexts. Culture can be a nearly invisible force in our daily lives, especially if we live in a homogenous society, but it plays a crucial role in our understanding of mind/body wholeness and therefore our ability to provide appropriate care in both mental and physical health. We risk misunderstanding the influence of culture if we examine it only from a distance, so students will gain a balanced perspective through their immersion into the Greek culture. We will learn from local experts (both practitioners and academics) in health care, cultural anthropology, and social issues. In this cross-cultural experience, we will reflect on our common heritage (given Greece's influence on human thought and behavior throughout history) and how it now plays out in a different culture.

GOVT 297A TOPICS: WHY LAWYERS? WHAT THEY DO FOR US, WHAT THEY CAN'T, AND WHAT THEY SHOULDN'T

Lawyers play important roles in almost every area of contemporary public life, and yet they are among society's most hated professionals. Why do we have lawyers? What is their purpose? This course explores the functions of lawyers in democratic republics and in adversarial systems of justice. Additionally, the course probes some of the ethical dilemmas lawyers face in their work, emphasizing the responsibilities that lawyers have to their clients, to courts, and to society at large. Course materials draw from works in political and legal theory as well as representations of lawyering in literature and film.

GOVT 297B TOPICS: THE POLITICS OF SPORTS

This course will address the intersection between sports, political institutions, and social movements. The political, social, and economic impact of professional and amateur sports are substantial in both positive and negative ways. Topics covered will include the public financing of stadium construction, the impact that hosting mega-events such as the Olympics has on human rights, the rights of professional athletes as workers, the fight for gender equality in sports, the role governments play in ensuring athletic competition is fair, and how devotion to sports franchises serve as an identity. By the end of the semester, discussions about all of these real world implications which extend beyond the actual results of sporting events should convince you that it is not accurate to reduce athletic competition to being "just a game" and equip you with the evidence to demonstrate why that's the case.

MDST 397 PODCASTING AND AUDIO PRODUCTION

Introduces students to the process of audio production from the basics of sound through recording, sequencing, and mixing sound utilizing Digital Audio Workstations (DAWs). Studios will receive hands-on practice in digital music production. Students will complete independent projects in field recording, audio editing/mixing, audio storytelling, and a final project.

PHIL 297 TOPICS: DOMINICAN REPUBLIC: DEVELOPMENT, ETHICS, AND BASEBALL

This course will examine the developmental history and current situation of the Dominican Republic with particular focus on poverty and inequality in the Dominican Republic and U.S.-Dominican relations. We will engage in an ethical analysis of poverty and inequality in the Dominican Republic, including the nature and causes of poverty and inequality, and the ways that development efforts can alleviate or perpetuate them. We will also consider ethical issues in U.S.-Dominican relations arising from trade, immigration, tourism, environmental impacts, and baseball. We will begin with approximately two weeks in the classroom, studying the main issues of the course. We will then spend approximately ten days in the Dominican Republic exploring the issues of the course firsthand and using baseball as means of connecting with Dominicans.

PSYC 297B TOPICS: NEW ZEALAND: BICULTURAL IDENTITY

This course will take a literary and psychological approach to ongoing issues, problems, and possibilities of the intersections between native Maori and European (Pakeha) culture. We will use major literary and historical works by both Maori and white New Zealanders as well as psychological research involving cultural identity, language loss, and indigenous survival. We will meet with local representatives of the Maori community, psychologists using Maori approaches to treatment, local poets/authors addressing identity, and local officials. We will explore the New Zealand government's recent efforts to rectify the effects of colonization and engage with and support Maori language, culture, and way of life. Cross listed with ENGL 297.

SAL 697 TOPICS: THE BUSINESS OF SPORT

This elective graduate seminar challenges students to apply economic and business concepts and models in a nuanced, contextualized way to major problems in elite team sport coaching and administration, with an emphasis on real world results.

SOCI 297 TOPICS: GENDER AND MASS MEDIA

This course approaches sex, gender, and sexuality as social categories in contemporary life. Using primarily a sociological lens, we will examine how these categories are socially constructed and reproduced or challenged in primarily American mass media, paying particular attention to intersections with other social categories, such as race, ethnicity, and class. Course readings and discussion are organized around major themes in sociology, communication, and gender studies as they pertain to analysis of major media sources such as television, popular film, radio, print, and social media technologies from a critical gender perspective. Finally, a short unit on special topics are addressed and may change from semester to semester to echo contemporary interests and news events.

SPAN 297 TOPICS IN HISPANIC CIVILIZATIONS AND CULTURES: TALLER DE TEATRO

Students in this class will read, discuss, and analyze two or more plays from Spanish-speaking countries and other related materials, including films. The final assignment for this course will be a theater representation that will be open to the public. We will seek opportunities for community involvement through public readings and conversations. The pre-requisites for this class are SPAN 210 or higher and a desire to act for an audience.