

## **SPRING 2015 NON-CATALOG COURSE DESCRIPTIONS**

### **ANTH 274 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY AND FORENSIC**

This course is designed to provide a general introduction to Biological (or Physical) Anthropology. The course traces the hominin past, including the study of primates, our human ancestors, the nature of human evolution, and human activities in the past. Further, it examines the human skeleton and skeletal remains as a means of understanding the evolutionary and archaeological past. Finally, the study of Forensics provides practical, real-world applications for the principles of Biological Anthropology covered in the course.

### **AT 497 TOPICS: BOC EXAM PREP**

This credit course is designed for the senior (level 3) Athletic Training Student. This course is a required course with the Athletic Training major. This course is designed to help prepare the senior (level 3) Athletic Training Student to successfully pass the national Board of Certification (BOC) licensure examination. A thorough review of the entire Board of Certification (BOC) examination process will be presented, content includes the history of the BOC examination, the format of the examination and test taking strategies to prepare for the examination. Students will also review and demonstrate their comprehensive mastery of the clinical skills to become a competent entry-level certified athletic trainer.

### **BIOL 297 TOPICS: BIOSTATS AND EXP DESIGN**

This course is designed to provide students with STEM majors an introduction to biostatistical concepts and design and analysis of experiments. The goal is to equip them with the tools to analyze research data. It is not a mathematics course and thus will not stress derivations of formulae. Rather, it will emphasize the application of statistical ideas and methods to the design and interpretation of biological experiments and comparative data sets. Students successfully completing this course should be able to understand and implement solid experimental design in conducting scientific research, choose and carry out appropriate statistical analyses for a variety of data types, provide sound interpretation of statistical analyses, and critically read and interpret the statistical content of scientific journal articles in the biological and biomedical sciences.

### **BSAD 497 TOPICS: ADVERTISING**

Students will learn the role of advertising within the area of business marketing; understand and apply communication and advertising strategy and techniques, including research, media planning and buying, account management, the creative process and social media; study and take examination to become Google Adword certified. Pre-requisites: Successful completion of BSAD 310.

### **CIVT 202 PERTINENCE: EFFICIENT GOVERNMENT: OXYMORON OR DEMOCRATIC IMPERATIVE**

In this exploratory seminar, students will work with the professor to develop proposals to improve the efficiency of South Dakota's governments. This is a much more difficult task than it might seem at first glance. To prepare, we will spend the first half of the semester reading and thinking about the latest and greatest critique of government (in)efficiency, a book by life-long Democrat Peter Schuck. In the second half of the semester, we will minutely examine a service and try to increase its efficiency. This is a real world exercise with real world implications.

### **CIVT 204 FREEDOM: AMERICA'S GODS: FAITH, FREEDOM AND NATIONAL IDENTITY**

"The relationship between religion and democracy has always been one of the central tensions within the American experience. For some, the United States has always been a "Christian nation," chosen by God as a beacon of freedom. For others, American freedom—and, hence, its national identity—is inextricably linked to Enlightenment secularism and the separation of church and state. Others still link American freedom to religious diversity and multiculturalism, conditions that erode any single religion's claim on national identity. This class will examine how Americans have conceptualized the relationship between faith, freedom, and national identity, within a historical context."

### **COSC 197 WEB DEVELOPMENT AND DESIGN**

This beginning Web development course introduces basic Web design and publishing concepts and best practices. Students will create web pages with HTML5 and will learn to configure text, color, and page layout with Cascading Style Sheets (CSS). They will explore a number of free, cloud-based Web editors. Additional topics include: Web site hosting and promotion, search engine optimization, accessibility, and JavaScript.

### **GENL 125A TRACING THE ROOTS OF WESTERN CIVILIZATION (Spring Break Travel Course)**

This course will attempt to trace one of the many strains in the development of Western Civilization by paying close attention to the Golden Age of Ancient Athens (478-404 BC). This brief but dynamic and creative period in a small ancient city shaped our modern world. We will examine the historical and cultural conditions that gave rise to the Golden Age as well as those that led to its collapse. Along the way we will also discuss several questions of historiography: how should we preserve the past, and what can we learn from it? Enrollment in this course is by invitation only.

### **GENL 197 TOPICS: INTRODUCTION TO MUSIC THERAPY**

Through assigned readings, written assignments, classroom activities and a class presentation, students will be introduced to the field of music therapy. This introduction will include a working definition of the field, an understanding of the education and training required of music therapists and a description of the clinical populations served. In addition, students will be provided with an historical perspective of the music therapy professions, an understanding of human response(s) to music, descriptions of the most commonly served populations and interventions used and finally an introduction to the music therapy treatment process.

### **GERM 380 GERMAN SEMINAR: CHILDHOOD IN GERMANY**

This course examines the experience of growing up in Germany and covers those factors and influences that shape childhood in Germany in contrast to childhood in the United States. The course includes an examination of German children's folklore and literature as well as the experience in the educational system of present day Germany and includes an examination of children's cultural traditions. The course fulfills the literature requirement for the German Major and is conducted entirely in German. A German grammar review will be incorporated into the course.

### **INTR 397 TOPICS: MY DEAF JOURNEY**

This course is designed to give students insight into the issues of deafness vs. Deafhood and Audism. Students will explore the dimensions of being Deaf and begin to understand the impact the "system" has on Deaf people. The course focuses on the diverse familial, educational and occupational experiences of Deaf people throughout their lifetime.

### **JOUR 255 MULTIMEDIA STORYTELLING**

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### **NURS 388 EPIDEMIOLOGY FOR PUBLIC HEALTH PRACTICE**

This course covers the application of epidemiologic concepts and procedures to the understanding of the occurrence and control of health conditions. Epidemiologic measures and sources of data, as well as understanding of epidemiologic study designs, are applied to current and emerging health problems facing society today.

### **RELI 104 HEBREW READINGS II**

This course will develop student's ability to read and understand biblical Hebrew narrative. We will continue to develop a basic working vocabulary with a goal of mastering words occurring 50 times or more in the Hebrew Bible. We will also discuss unusual points of grammar that come up in the readings, and become familiar with the standard research tools and references for biblical Hebrew language and grammar. Finally, as time permits, we will discuss larger issues of theology, historical background and scholarly criticism with a standard exegetical approach.

### **SPAN 380 SPANISH SEMINAR: DON QUIJOTE**

This seminar will be dedicated to an examination of the first part of Miguel de Cervantes' monumental work *El ingenioso hidalgo Don Quijote de la Mancha*. Our close-reading of the text will be supported by an examination of a variety literary and historical factors that will lead us to understanding the novel in its context, as well as leading us to a consideration of its significance as a timeless and outstanding piece of world-literature. This course satisfies the literature requirement for the Spanish Major. Prerequisite of SPAN 320 or 321. SPAN 360 recommended but not required.