

SPRING 2011 NON-CATALOG COURSE DESCRIPTIONS

ACCT 297A TOPICS: VOLUNTEER INCOME TAX ASSISTANCE

This course will use the Volunteer Income Tax Assistance (VITA) program to provide a unique educational experience. It will provide a real world opportunity to assist accounting clients and develop additional problem solving skills. Students will be certified by the IRS as Advanced Tax Preparers and will gain valuable experience preparing individual tax returns. In addition, students will be participating in a service learning activity in which they will voluntarily provide free tax preparation services for low and moderate income populations which may include elderly, persons with disabilities, limited English proficient, rural communities, and Native American taxpayers. Note: Students are not able to take for both Interim 2011 and Spring 2011.

ANTH 297A TOPICS: LANGUAGE AND CULTURE

This course provides an introduction to the complex relationship between language and culture. We will focus on the roles of language and language use in constructing worldviews, cultural values, social relationships, institutions, places, and identities. The course will explore the diverse ways in which people employ language in different cultures and social settings, and encourage students to reflect critically about the relations between language, social and cultural practices, and power. Questions that we will address will include the following: How is language used to create and maintain social institutions and rituals? How do we use language to create different personae in different social contexts? How is language used by people of different genders, ethnicities, and social classes? How are social and linguistic roles acquired by children? Cross listed with MDFL 294A.

ANTH 397A TOPICS: PREHISTORY OF NORTHERN PLAINS

The Northern Plains of North America is a vast territory stretching from central Manitoba and Saskatchewan south to Nebraska, east to northern Iowa and west to the Rocky Mountains. It is a stark and harsh landscape but one with abundant streams, animals (particularly bison), and wild plants. These resources sustained Native American populations for over 12,000 years. The course will trace the earliest small nomadic mammoth and bison hunting groups, through the development of agricultural groups living in large permanent earthlodge villages to the ultimate dramatic collapse of traditional Native culture in the 19th century through a combination of inter-tribal warfare, epidemic disease and colonization of the area by Euroamericans.

ART 197A LONDON ART HISTORY VIEWING LAB (Spring Break Travel Course)

Recognizing that reproductions of works of art and architecture rarely convey a work's scope, technique and context, this spring break short course supplements the Art History Survey courses with a "viewing laboratory." London and southern England will serve as our laboratory of study. Through this course, students will apply their classroom studies to primary engagement with works representing the entire history of world art from prehistoric Stonehenge and the Parthenon's marbles, to medieval cathedrals and London's cutting-edge contemporary art galleries. Prerequisite (or concurrent registration): ART/HIST 112 or ART/HIST 113; or permission of instructor.

ART 297A TOPICS: DIGITAL PHOTOGRAPHY

The fundamentals of digital photography are explored with an emphasis on use of composition and design. The course goals are to become proficient at the technical aspects of photography and working with the images in Photoshop in an efficient and creative way. A strong feature of the course is to appreciate the art of photography through the study of historic and contemporary work and to apply that appreciation to your own work. Students are required to have a working knowledge of Photoshop and a SLR digital camera. Permission of instructor required.

ART 397A TOPICS: ARTS LEADERSHIP AND ADMINISTRATION

This course will introduce students to the practical skills required for the successful management of arts organizations. Areas covered will include budgeting, marketing/publicity, fundraising, audience development, issues associated with the founding of a nonprofit organization, arts advocacy and key leadership skills. Cross listed with BSAD 397A, MUSI 397A, and THEA 397A.

ART 397B TOPICS: THE POWER & POETICS OF SPACE: A SOCIAL HISTORY OF ARCHITECTURE (See CIVT 202B)

BIOL 397/A & B TOPICS: ADVANCED HUMAN PHYSIOLOGY

This course is a study of the function, integration, and coordination of the organ systems of the human body. The systems and topics covered include the nervous, endocrine, immune, cardiovascular, and respiratory systems; as well as muscle, renal physiology, digestion, and reproduction. Emphasis will be given on integrating all systems in disease and diagnosis. The laboratory component includes student designed projects and discussions about current topics in human physiology. This course is intended for junior and senior biology majors.

BIOL 397A/A TOPICS: IMMUNOLOGY

This course is an introduction to the innate and specific aspects of the immune system with emphasis on cell-mediated and humoral mechanisms of immune function. Current methodologies in immunology research will be discussed. Students will become familiar with how the immune system functions within the context of disease, including auto-immune disorders, AIDS, and cancer.

BIOL 397C/A TOPICS: EVOLUTION

Evolution is one of the central, unifying theories of biological science. This course is designed to provide Augustana students with an understanding of the core principles of modern evolutionary biology. Lecture and laboratory activities will together establish the logic that underlies evolutionary theory, then focus on key historical and modern research studies to explain and illustrate these theories, and establish links to other areas in the life sciences. We will examine major events in the history of life on Earth, and the mechanisms of evolutionary change: mutation, recombination, natural selection, genetic drift, and stochastic events. Each class period will include lecture and group activities, while labs will integrate scientific investigations with the discussion of journal articles from the primary literature. Pre-requisites: BIOL 233 and BIOL 234

BSAD 375/575A SPORTS STATISTICS

This course is designed to provide an introduction to the use of statistics in sports management. Students will develop a fundamental understanding of probability theory and predictive modeling through linear regression and other techniques. The course will have a strong focus on data collection and analysis to provide insight on the performance of both athletes in the field and the sports professional or amateur sports organization.

BSAD 397 TOPICS: ARTS LEADERSHIP AND ADMINISTRATION (See ART 397A)

CHEM 102A TOPICS: TRUSTEE'S FELLOWSHIP IN CHEMISTRY

This course is limited to those freshman chemistry majors who are distinguished scholars. It will acquaint the student with career options, with chemical instrumentation and lab assisting. Students will be allowed to serve as junior lab assistants second semester under the direction of a senior lab assistant and the professor. Students may learn FT-IR, FT-NMR, GC-MS or other instrumentation. This will prepare them for doing research right after their freshman year.

CIVT 202A PERTINENCE: IMMERSION INTO AUTISM

Autism is a neurodevelopmental disorder that affects 1 in 98 individuals. Given this level of prevalence, it is highly probable that most individuals will have a personal encounter with autism through a friend, neighbor, co-worker, or family member. Bonhoeffer's concept of pertinence (thought and action responding to situations in the real world) will be used to guide the study of autism in this course. Class participants will explore current theories, diagnostic processes, and intervention strategies associated with autism spectrum disorders. Class participants will complete a lab component which will include spending several hours each week in the home of a family living with autism to experience the culture of autism from theoretical, philosophical, and service learning perspectives.

CIVT 202B TOPICS: THE POWER & POETICS OF SPACE: A SOCIAL HISTORY OF ARCHITECTURE

Architecture is the art of social space. The study of buildings and monuments reveals not only a culture's technological development but also its desires and fears. This course will examine key examples of architecture from around the world and throughout history in order to understand not only technologies of building practices but also how such examples reveal cultural meaning and shape social behavior. Emphasis will be placed on understanding how architecture's social power can impact pressing contemporary issues, such as the current financial and environmental crises. Cross listed with ART 397B.

CIVT 203A JUSTICE: UNDERSTANDING AND APPRECIATING DIFFERENCE

The primary focus of this course is to instill and nurture cultural humility and enhance cultural awareness through interactive classroom and interpersonal service-learning community experiences. Students will explore varied aspects of culture, including race, religion, ethnicity, gender and socioeconomic factors, through the experience of the contemporary Lakota Indian. In examining Lakota culture from pre-European contact to the present, with a central focus on post-Wounded Knee Lakota society, students will grapple with concepts including ethnocentrism, sovereignty, and social justice as they relate to the Lakota people. Cross listed with NPST 297A. NPST 297A may be applied to A3.6.

CIVT 203B JUSTICE: VIOLENCE AND THE SACRED

In a post-9/11 climate in which it is suddenly unthinkable to speak about religious and sectarian violence as acts of justice, how do we understand the West's Judeo-Christian heritage, in which biblical violence is commonplace? How do we come to understand the connection between violence and the sacred – or, rather, violence and the justness of one's deity? In this Civitas course, we will read from several philosophers who consider the historical meaning and value of violence in relation to religious culture. We will then investigate several works of literature and film in which violence and its sacred underpinnings are inseparable. All the while, we will question the justice and injustice of such violence.

CLAS 297A ROMAN LITERATURE

This course will be a survey of Roman texts (in English translation) from the 3rd century BC to the 2nd century AD, including works by authors, such as Plautus, Cicero, Virgil, and Ovid. Through these primary texts, we will examine how the Romans saw themselves in war, politics, religion, family, and love.

CLAS 297A/A TRACING ROOTS OF WESTERN CIVILIZATION (Spring Break Travel Course)

The aim of this course is to bring students into direct contact with a major strain of their intellectual and cultural heritage by travel to Greece and Italy and by visiting sites of historical significance for the development of Western Culture. This course will provide a broad survey of the history of Greek and Roman culture, with a focus on the Golden Age of Athens and on the development of Roman culture. Coursework will involve preparing site reports; rudimentary instruction in Modern and Ancient Greek, Latin, and Italian; Visits to archaeological sites and museums; And intensive journaling. Cross listed with PHIL 297A/A.

COSC 297A IPHONE PROGRAMMING

The Apple mobile devices such as the iPhone and the iPad have been taking the industry by storm. Not only are they useful devices with much built-in functionalities, we can actually develop web applications and native applications for any iPhone OS device which includes the iPhone, the iPod touch, and the iPad. This course is an introductory course on iPhone OS program development. It will cover a) how to write native applications for the iPhone and the iPod Touch; b) how to install the iPhone SDK, which includes the Xcode IDE, on a Mac; c) how to build and test your applications on your own iPhone or iPod Touch; and d) how to submit your applications to the Apple's App Store and sell them. Prerequisite: COSC 211

COSC 327A ADVANCED DATA STRUCTURES

The fundamentals of data structures will be studied from an object-oriented perspective. Data structures discussed include linked lists, stacks, queues, trees, sets, maps, hash tables, heaps, and graphs. Concepts such as generic types, iterators, file compression, and dynamic programming will also be addressed. Prerequisite: COSC 260

ECON 397A TOPICS: ECONOMETRICS

The ordinary least squares regression method and the assumptions underlying it are developed. Inference in both simple and multiple regression models is discussed, as are dummy variables, model structure, and functional form. Methods designed to detect and correct for the violations of the standard assumptions are examined. The effects of individual observations and of correlation among independent variables are also discussed. Additional topics include simultaneous equations, time series models, and limited dependent variable models. Prerequisites: ECON 120, 121 and either ECON/BSAD/PSYC 270 or MATH 315.

EDHH 329A WORKING WITH FAMILIES, PROFESSIONALS AND DEAF PLUS STUDENTS

Students will study methods for providing services to Deaf and Hard of Hearing students and their families using itinerant teaching and consultation models. Students will explore various related services and support services that can be provided to families and Deaf and Hard of Hearing students who utilize various modes of communication and differ in academic ability. Topics include: IEP, transition planning, and program content for Deaf and Hard of Hearing students who have additional disabilities (Deaf Plus students). Students will also develop skills in adapting curriculum and lessons for Deaf Plus students and strategies for enhancing parental involvement and mutual decision-making, addressing cultural diversity, self-determination, and advocacy skills for students and family members.

EDUC 397A TOPICS: METHODS FOR ENL

This methodology course develops the central concepts, tools of inquiry, and structure of teaching English to students with limited English proficiency. The course will focus on approaches and techniques to teach English as a second language including the exploration of theoretical bases, approaches, and techniques of second language pedagogy at both the elementary and secondary level. The course will emphasize theory, practical methods, assessment as well as materials design and development for teaching English as a second language.

ENGL 310A SEMINAR IN LATER BRITISH LITERATURE: GREAT BRITAIN AND THE GREAT WAR (See HIST 397C)**EXSC 397A TOPICS: ADVANCED TOPICS IN PERFORMANCE ENHANCEMENT**

This course will address more advanced methods of increasing athletic performance. The class takes a hands-on approach to learning speed development, agility, improvement, functional strength, complex training and other methods. Techniques, implementation, and safety topics will be included. Various speakers as well as offsite visits will be used to expose the class to the most current training available. Cross listed with PE 397A.

GENL 125A IRELAND: FROM THE ACT OF UNION TO THE EUROPEAN UNION

This course is designed to contribute both an experiential and academic supplement to your education at Augustana College. The academic "hook" to this international experience will center on the colonial and post-colonial nature of the Irish conflict as well as possible strategies for future reconciliation. Special focus will be given to the last 200 years of Irish history, beginning with the Act of Union in 1800 and running up to the present where Ireland is an independent nation and full member of the European Union. We have three modest objectives for this course. First, it is our hope that this course will help you grasp the political, economic, cultural and religious complexities of the Irish conflict as they relate to its colonial history and post-colonial consequences. Second, we hope that this course gives you the opportunity to explore the process of conflict resolution and reflect on the difficulties that arise in bringing peace to post-colonial conflicts. Lastly, we hope to encourage you to draw comparisons between the Irish conflict and other conflicts throughout the world. Enrollment in this course is by invitation only.

GENL 297A STRATFORD, OXFORD, LONDON: THE LITERARY LANDSCAPES (Spring Break Travel Course)

The nature of this course will be to investigate the literary landscapes of England, beginning with an emphasis on William Shakespeare and continuing with British literature of the 20th century. We will travel first to Stratford-upon-Avon in order to see Shakespeare's birthplace and explore the Shakespeare Library. Reading Shakespeare and viewing plays in Stratford will lay the groundwork to begin to view modern British literature through the perspective of how England's, and the world's, greatest writer has influenced both the culture and the literature. In Oxford, we will visit as many colleges as possible and then tour the Bodleian Library. Here we will begin to study the Oxford Movement, C.S. Lewis, and J.R.R. Tolkien's place in England's literary landscape. From Oxford, we make our way to London where we will study modern British literature; by scrutinizing how the city has changed since World War II, and reading writers such as Augustana's own Patrick Hicks and his collection of poetry This London, we will begin to see how Britain's literature reflects the culture and history, and how the culture and history reveal themselves through the literature. This course aims to unveil how Britain's great writers, Shakespeare, John Donne, and Wilfred Owen, have influenced the life, culture, and writing of today; to articulate how the past literary giants illuminate our concept of British literature and how their writing still lives and breathes throughout not only the United Kingdom but also throughout the entire world. By traveling to Stratford, Oxford, and London, students will perceive and begin to explain in detail how being a part of the United Kingdom affects the English national consciousness and notion of independence, and how the growth and subsequent fall of British imperialism has led to Britain's distinct understanding of national identity. Perhaps as important, students will grasp what it means to be an independent traveler, not a tourist, how to be a life-long student, and how to observe and participate in another culture's lifestyle instead of imposing on it. The course will meet during second semester on Wednesday nights prior to our departure in order to discuss reading materials and prepare for our travels, and after our return in order to better comprehend our experiences abroad.

GENL 297B SHAKESPEARE DISCOVERS BERMUDA: THE TEMPEST AND FANTASIES OF THE NEW WORLD (Spring Break Travel Course)

In 1609, an English fleet belonging to the Virginia Company was sent out to reinforce the Jamestown colony, but got caught in a hurricane. Two vessels made it to the colony, others were lost, but two others ran aground on an uninhabited island in modern-day Bermuda. Sometime in 1610, England's greatest playwright, William Shakespeare, received a first-hand account of this shipwreck and the heroic discovery and colonization of Bermuda. This account inspired the primary plot of what most scholars believe to be Shakespeare's last authored play, *The Tempest*. This course will examine how Shakespeare and his contemporaries used first-hand historical documents to elicit fantasies of the "New World" for their reading and playgoing audiences, while simultaneously introducing students to postcolonial literature and critical theory.

GENL 297C GUYANA: POVERTY, DEVELOPMENT, AND HOPE (Spring Break Travel Course)

Do we have any responsibility to impoverished persons throughout the world? And is there really anything we can do to help them anyway? This course will address these questions through an exploration of the meanings of poverty and development and the study of Guyana as an example of a developing country. Guyana is the only English-speaking country in South America and is also the poorest country on the continent. This course will consist of both an academic investigation of these topics and a firsthand look at some of the challenges to and successes of development through a weeklong study-trip to Guyana.

GEOG 220A TOPICS: PHYSICAL GEOGRAPHY & EARTH/SPACE SCIENCE

Everyone should participate in the pleasure of knowing how their universe fits together and functions! The goal of physical geography is to explain the structure of the spheres of the Earth (atmosphere, biosphere, hydrosphere, and lithosphere) and how we interact with it. This course introduces you to the composition of the cosmos and its scale of space and time, the principles on which the universe appears to operate, what causes earthquakes, volcanoes, and floods, and how these events and others shape the surface of your planet. Through problem-centered integrated inquiry activities, this course addresses the questions "How do we know what we know?" and "How do we test our beliefs?" therefore experiencing the process of science as described in both the National Science Education Standards and Project 2061.

GOVT 397A GOVERNMENT AND ECONOMIC POLICYMAKING

Throughout recorded history, governments worldwide have influenced economic outcomes via taxation, regulation, monetary policy, and even outright ownership of production assets. Find out in this advanced course which types of policies promoted economic growth, which stymied development, which were simply a waste of time and money, and why governments cannot simply mandate positive economic outcomes.

HIST 397A TOPICS: RELIGION IN AMERICAN HISTORY AND CULTURE

Religion has been one of the most persistent and influential cultural influences in American history. This course will explore the dizzying diversity and complexity of religion in American history and culture, from the 17th century to the present day. We will explore religion both in theory and in practice, through a broad range of materials including primary sources, scholarly articles/essays, fiction, and memoir.

HIST 397B TOPICS: HISTORY AND CULTURE OF MEXICO FROM AZTECS TO ZETAS

For students in the U.S., Mexico might be the best known and paradoxically the least understood foreign country. Over this semester, you will learn the major events, people, and cultural trends that have shaped the Mexican people of today. Our course will start with precolombian indigenous cultures (Aztecs of the title) and end with the current drug war (the Zetas cartel). We will emphasize four main themes: the cultural weight of Catholicism, the complicated role of indigenous peoples in the nation-state, the epic struggle to govern a vast country, and Mexico's love/hate relationship with the United States.

HIST 397C TOPICS: GREAT BRITAIN AND THE GREAT WAR

World War I, known as the Great War in Britain, teaches us how dramatically the world had changed by the beginning of the twentieth century, as well as how the arrogance of the few would require the ultimate sacrifice of the many. By weaving British literature, art, and film into the narrative of the history of World War I, this course not only discusses the unique nature of the Great War but also points to the common societal trauma that all wars bring. Cross listed with ENGL 310A.

INTR 200A FINGERSPELLING

This course concentrates on developing students' expressive and receptive fluency in fingerspelling, numbering systems, lexicalized signs and acronyms that are used throughout American Sign Language. Receptive skills will consist of focusing on the whole-word, phrase recognition and recognizing fingerspelled words in context. Expressive skills will focus on the development of proper production, speed, clarity, and fluency. This course will teach you to recognize words or word groups by their configuration, context, or closure. This course will also incorporate the use of idioms and students will learn how to interpret or translate these expressions into ASL and English. In addition, this course will also enhance the students' knowledge of classifiers by moving from a mental model of the image to a three-dimensional image. Prerequisites: EDHH 226; Pre or Corequisite: EDHH 227.

INTR 397A TOPICS: ASL LITERATURE

ASL literature encompasses traditional deaf folklore, storytelling, poetry, percussion signing, comedy, drama, and narratives. This course will study the various forms found within the genre. Students will analyze these works through their social and cultural contexts and produce their own. Historical background, story content, analysis of grammatical features and discourse analysis will be emphasized.

MATH 297A TOPICS: CREATING MATH ACTIVITIES FOR THE K12 CLASSROOM

MATH 297 is a one-credit course for pre-service teachers (any level K12). We will spend the first few weeks learning about mathematically rich and challenging problems, as well as about Native American culture. Students will work in small groups to develop a classroom activity which engages K12 students in working on problems requiring creative thought and problem-solving skills, and which is designed with the Native American student in mind. Students will test their activities in at least two classrooms in the Sioux Falls area. After the initial classroom visit, students will have the opportunity to discuss results, make improvements, and conduct a second classroom visit. (Note: Students in the course who wish to focus their activity on an under-represented minority other than Native Americans should discuss the possibility with the instructor before registering for the course). Prerequisite: Acceptance to Teacher Education Program.

MDFL 194A & B TOPICS IN MDFL: POLITICS IN A DIVERSE WORLD A3.6 (See GOVT 120)**MDFL 294A TOPICS IN MDFL: LANGUAGE AND CULTURE (See ANTH 297A)****MDFL 286A SPANISH FOR HEALTH CARE PROFESSIONALS**

This is an intermediate-level Spanish course that focuses on the acquisition of the Spanish terminology and grammar necessary for health professionals to communicate effectively with their Hispanic patients. As in any intermediate language class, Spanish will be our sole means of communication, and students will be expected to speak Spanish. We will use our textbook and various websites to acquire the necessary Spanish medical terminology to effectively communicate with our Hispanic population. Common diseases will be discussed and studied in detail using a national Spanish website. Besides the vocabulary and grammar needed, we will explore the cultural differences that sometimes interfere with communication. Prerequisites: MDFL 181

MDFL 297A/A TOPICS IN GERMAN: THE GERMAN DEMOCRATIC REPUBLIC (Spring Break Travel Course)

This trip to Potsdam, Germany is an on-site examination of three major aspects of the German Democratic Republic. Students will participate in study focusing on a) East German ideological foundations and political structure, b) the political and social reality of the GDR, and c) the factors resulting in the fall of the Berlin Wall. Prerequisites: MDFL 230 or permission of instructor.

MDFL 387A SPANISH SEMINAR: INTRODUCTION TO THE ANALYSIS OF HISPANIC LITERATURE

This seminar will serve as an introduction to the study and analysis of Hispanic literature. Students will be introduced to methods, tools, and terminology necessary to be effective and active readers of Hispanic literature. We will explore three major genres of literature: narrative, drama and poetry by a variety of Hispanic authors from different literary movements and regions. Conducted in Spanish. Prerequisite: MDFL 281 or permission of instructor. Fulfills literature requirement in Spanish.

MDFL 397A TOPICS IN FRENCH: THE FRENCH SHORT STORY

A survey of French short stories from the seventeenth to twenty-first centuries, including works by Perrault, Maupassant, Colette, Maurois, Sartre, Jougllet, and Sempé/Goscinny. Conducted in French. Prerequisite: MDFL 221 or permission of instructor. Fulfills literature requirement in French.

MDFL 397A/A TOPICS IN GERMAN: THE GERMAN DEMOCRATIC REPUBLIC (Spring Break Travel Course)

This trip to Potsdam, Germany reinforces those aspects of East German history examined and discussed in MDFL 331 German Conversation and Composition I, offered in Spring 2011, prior to Spring Break and is thus an optional supplement to MDFL 331 and thematically integrated into the course. Students will participate in on-site study focusing on a) East German ideological foundations and political structure, b) the political and social reality of the GDR, and c) the factors resulting in the fall of the Berlin Wall. Prerequisites: MDFL 231 or permission of instructor.

MUSI 397 TOPICS: ARTS LEADERSHIP AND ADMINISTRATION (See ART 397A)**NPST 297A TOPICS: UNDERSTANDING AND APPRECIATING DIFFERENCE (See CIVT 203A)****PE 397A TOPICS: ADVANCED TOPICS IN PERFORMANCE ENHANCEMENT (See EXSC 397A)****PHIL 297A ENVIRONMENTAL PHILOSOPHY**

An introduction to the philosophical issues concerning nature and the environment. Topics may include: philosophy of nature, environmental ethics, animals rights, hunting and fishing, water use, land ethics and agriculture, forestry, ecophenomenology, deep ecologies, environment and social justice, new technologies, wilderness, sustainability, and biodiversity.

PHIL 297A/A TRACING ROOTS OF WESTERN CIVILIZATION (Spring Break Travel Course) (See CLAS 297A/A)**PSYC 297A: TOPICS: INTRODUCTION TO SOCIAL PSYCHOLOGY**

A scientific study of the manner in which individuals' thoughts, behaviors, and feelings are influenced by and influence others. This course will examine psychological research and theories about the social dimensions of human cognition, action, and emotion. Topics include self-esteem, self-regulation, persuasion, aggression, intimate relationships, prejudice, conflict, altruism, and the behavior of individuals in groups. Prerequisite: One previous course in Psychology.

RELI 197A TOPICS: HEBREW READINGS

This course will develop student's ability to read and understand biblical Hebrew narrative. We will continue to develop a basic working vocabulary with a goal of mastering words occurring 50 times or more in the Hebrew Bible. We will also discuss unusual points of grammar that come up in the readings, and become familiar with the standard research tools and references for biblical Hebrew language and grammar. Finally, as time permits, we will discuss larger issues of theology, historical background and scholarly criticism with a standard exegetical approach.

THEA 397 TOPICS: ARTS LEADERSHIP AND ADMINISTRATION (See ART 397A)