

**Diversity Awareness
is also a theme in the
Boe Forum on Public Affairs**

The forum examines national and global issues of interest to the people of the Northern Plains and celebrates diversity in gender, race, religion, age, and nationality.

Neil deGrasse Tyson (2017)—first African American Director of the Hayden Planetarium, American Museum of Natural History

Mary Robinson (2011)—first woman U.N. High Commissioner for Human Rights and first woman president of Ireland

Madeleine Albright (2010)—first woman U.S. Secretary of State

Pervez Musharaff (2009)—President of Pakistan, a Muslim nation, at the time of 9/11 and during the invasions of Afghanistan and Iraq

Sandra Day O'Connor (2008)—the first woman justice of the U.S. Supreme Court

Vicente Fox (2007)—first President of Mexico to break 70 years of single-party rule

Desmond Tutu (1999)—Nobel Laureate and South African civil rights activist and opponent of apartheid

Colin Powell (1995)—first African American Chairman of the Joint Chiefs of Staff

Improving the quality of social and cultural life in the Northern Plains, achieving a better understanding of the region, its heritage and its resources, and stimulating interest in the solution to regional problems.



**THE CENTER
for
WESTERN STUDIES**

Augustana University
2121 South Summit Ave.
Sioux Falls, SD 57197

CWS Hours: Monday-Friday 8 a.m. - 5 p.m.
First Saturday of the month 10 a.m. - 2 p.m.



**THE CENTER
for
WESTERN STUDIES**



**NATIVE AMERICAN
INITIATIVE**

**Diversity in the
Northern Plains**

2017-18

Fine Art Collection Purchases and Exhibits:

Oh, Give Me a Home, by Ihankton Nakota artist Jerry Fogg, from *Observing South Dakota's 125th Anniversary of Statehood* (2014), and *Four Colors*, by Oglala Lakota artist Richard Red Owl, from *Northern Plains Indian Market 25th Anniversary Exhibit* (2012). Other recent Native American exhibits are *I Have the Honor to Report: Hiawatha Indian Insane Asylum* (2016) and *On the Record: An Exhibition of Contemporary Ledger Art* (2015).



Book Publications: *Little Business on the Prairie* (2015) the first business history of the state of South Dakota, begins with tracing Plains Indian entrepreneurship from 10,000 B.C. until the contact period, and then discusses several contemporary Native American businesses. Written by Nef Family Chair of Political Economy at Augustana University Robert E. Wright, the book features five columns of index entries on Native American topics. Native American authors Vine Deloria, Jr., Herbert T. Hoover, and Virginia Driving Hawk Sneve contributed to the first new history of the state in over 40 years, *A New South Dakota History*. The authors of *Memory Songs* and *Yanktonai Sioux Water Colors* are Lakota—Lydia Whirlwind Soldier and Martin Brokenleg—and *An Illustrated History of the Arts in South Dakota* features 40 pages on Plains Indian art by Oglala Lakota artist Arthur Amiotte.

February 17-19, 2017: 37th Annual Artists of the Plains Art Show & Sale, at the Hilton Garden Inn in downtown Sioux Falls, honored Native American artists Jennifer White and Jerry Fogg with Best of Show Awards.

April-September, 2017: *A Few among 80,000: The Blue Cloud Abbey Image Collection*, an exhibit featuring images from the American Indian Culture Research Center Archives at CWS. Liz Cisar, Collections Assistant, is available to present her illustrated talk on this topic to area service clubs and churches.

April 21-22, 2017: *Religion and Spirituality in the Northern Plains* (49th Dakota Conference) featured a major address on "Oceti Sakowin Spirituality and Religion" by Charmaine White Face, Oglala Lakota environmentalist, Elder of the Oglala Sioux Nation, and Spokesperson for the Sioux Nation Treaty Council, who received the Distinguished Contribution to the Preservation of the Cultural Heritage of the Northern Plains Award, presented by the CWS Board of Directors. Also speaking were Marcella LeBeau (Cheyenne Sioux), Billie Kingfisher (Oglala Lakota), and Karla Abbott (Cheyenne Sioux). Plains Indian topics included the Standing Rock Sioux Tribe and the Dakota Access Pipeline; Santee Sioux Survival; Lakota War Shield and Eagle Feather Headdress, 1872-2017; Blood Run and Other Sacred Sites in the Eastern Great Plains; Prairie Spirit of Drifting Goose; Ghost Dance and Great Awakening on the Plains; Representation of American Indians in South Dakota Social Studies Curriculum; Missionaries, Religion, and Dancing at Standing Rock, 1880-1950; Lakota Hunting and Animal Ceremonialism; and Return of the Sacred Ghost Dance Shirt.

April, 2017: *Voices of the Northern Plains Exhibition Catalogue* includes several Plains Indian themes found in the new permanent museum exhibit.

May-October, 2017: *Weathered: The Northern Plains Landscape as Shaped by the Elements* features original artwork by Native American artists Jerry Fogg and Sharon Welch.

September 23-24, 2017: Northern Plains Indian Art Market. Support for Juried Art Show Winners.

February 16-18, 2018: 38th Artists of the Plains Art Show & Sale, held at the Hilton Garden Inn in downtown Sioux Falls, will feature several Native American artists from the Northern Plains.

March-June, 2017: *Seventh Generation: Mending the Hoop* exhibit at CWS. At the invitation of members of the Pipe On Head family in Oglala, artist Carolyn D. Landon is chronicling seven generations of life on Pine Ridge Indian Reservation since the 1890 Wounded Knee massacre through paintings of Chief Big Foot and his Pipe On Head grandsons up to the present seventh generation.

April 20-21, 2018: *Korea and Vietnam: 25 Years of War in Asia* (50th Dakota Conference) will feature presentations by and about Plains Indians as participants in these two conflicts, which continue to impact the Northern Plains.

